

До нотного зошита

Едельвейс

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Музыка Р.Роджерса

Moderato

Piano

p *rit.*

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by a half note G4-A4. The bass line consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The piece concludes with a ritardando.

Refrain (*slowly, with expression*)

B \flat F7 B \flat E \flat

E - del - weiss, E - del - weiss,

The first line of the refrain features a vocal melody in the treble clef and piano accompaniment in the grand staff. The vocal line starts with a quarter note G4, followed by a half note G4-A4. The piano accompaniment features a treble clef with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The piece concludes with a ritardando.

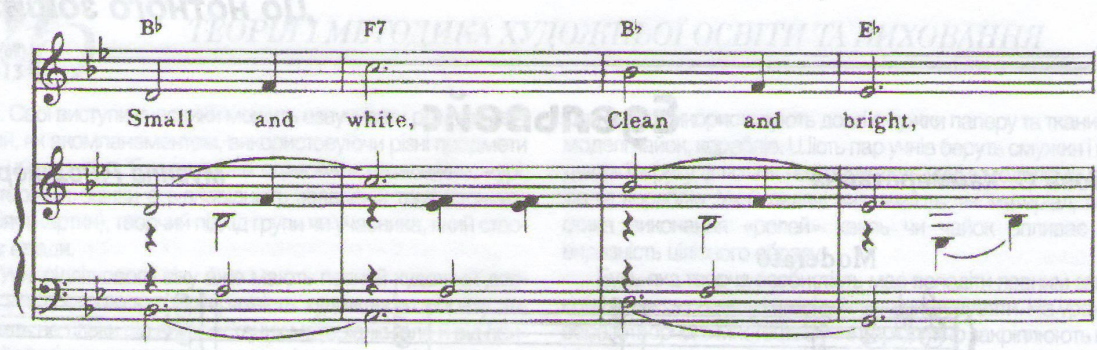
B \flat Gm7 Cm7 F7

Ev - 'ry morn - ing you greet me.

The second line of the refrain continues the vocal melody and piano accompaniment. The vocal line starts with a quarter note G4, followed by a half note G4-A4. The piano accompaniment features a treble clef with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The piece concludes with a ritardando.

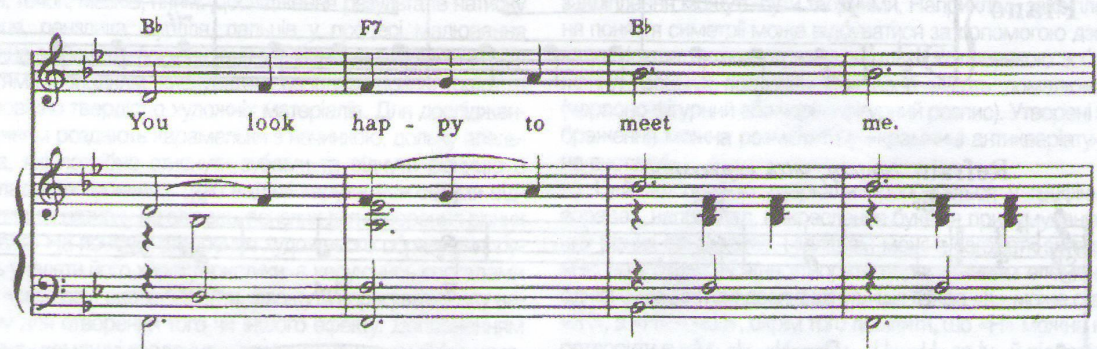
B \flat F7 B \flat E \flat

Small and white, Clean and bright,



B \flat F7 B \flat

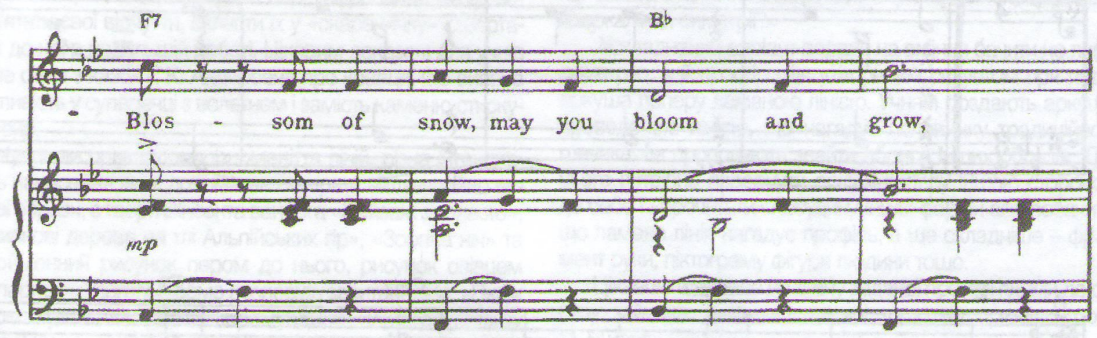
You look hap - py to meet me.



F7 B \flat

Blos - som of snow, may you bloom and grow,

mp



E \flat C F F7

Bloom and grow for - ev - er.



B \flat Fm \flat E \flat E \flat m

E - del - weiss, E - del - weiss,

B \flat F7 1. B \flat

Bless my home - land for - ev - er.

2. Optional Final Ending B \flat Gm7

ev - er. ev - er.

Cm7 F9 B \flat

p rall. *pp*