

2023 TESOL-Ukraine National Convention

TEACHING ENGLISH IN WARTIME: CHALLENGES AND OPPORTUNITIES FOR COMMUNITY BUILDING AND SOCIAL CHANGE

THE CONVENTION IS SUPPORTED BY REGIONAL ENGLISH LANGUAGE OFFICE, U.S. EMBASSY, UKRAINE

Book of Convention Papers

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It is recommended for publication by the Executive Committee of TESOL-Ukraine and the Organizing Committee of the 25th Annual TESOL-Ukraine Convention.

ВИКЛАДАННЯ АНГЛІЙСЬКОЇ МОВИ В ВІЙСЬКОВИЙ ЧАС: ПРОБЛЕМИ ТА МОЖЛИВОСТІ ДЛЯ РОЗБУДОВИ ГРОМАДИ ТА СОЦІАЛЬНИХ ЗМІН: тези доповідей (англ. мовою) / укл. О. Ільєнко, М. Цегельська, Л. Кузнецова. — Львів: ПП "Марусич", 2023. — 192 с.

Збірник тез доповідей Всеукраїнській конвенції TESOL-Україна "Викладання англійської мови в військовий час: проблеми та можливості для розбудови громади та соціальних змін", яка відбулася у Львові 26–28 травня 2023 р. У конвенції взяли участь пона 200 викладачів вищих і середніх навчальних закладів України. Доповіді відображають широкий спектр досліджень, які здійснюються науковцями та викладачами вищих і середніх навчальних закладів у галузі лінгвістики, лінгвометодики, комп'ютерної лінгвістики, лінгвометодики з впровадження новітніх інформаційних технологій, літературознавства тощо.

Видання розраховано на науковців, викладачів, студентів, магістрантів та аспірантів, які вивчають англійську мову та на широке коло зацікавлених осіб.

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attendees and building relationships that could help to promote Ukraine's interests in the field of TESOL. It also included connecting with representatives from educational institutions or organizations that had an interest in Ukraine, or engaging with policymakers or funders who could support initiatives related to English language education in the country in times of war.

At the 2023 TESOL Convention, other Ukrainian participants, namely Iryna Zuyenok, Oksana Chugai, Serhii Petrenko, also held a session that focused specifically on the challenges and opportunities of teaching English in Ukraine at wartime. They shared their experiences and insights, and were engaged in discussions with other educators and professionals from all around the world.

Overall, by highlighting the impact of the war on education and the challenges that Ukrainian English language teachers face, TESOL-Ukraine members helped to ensure that the needs of Ukraine's English language learners are not overlooked. This can promote a more inclusive and equitable approach to English language education, and support the development of a more peaceful and stable future for Ukraine.

To conclude, TESOL-Ukraine's CPD program provides a sense of community, fosters professional growth and development, and helps teachers to improve their self-esteem. Through its events, workshops, and conferences, TESOL-Ukraine provides a supportive environment where teachers can connect with like-minded peers, share their experiences and knowledge, and improve their teaching practices. This creates a strong sense of community, which is essential for teachers' job satisfaction and motivation. Moreover, by providing opportunities for teachers to grow and develop professionally, TESOL-Ukraine helps to ensure that English language teaching in Ukraine remains at the forefront of the field even in the days of war.

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THE USE OF FIGURATIVE LANGUAGE IN MEDIA HEADLINE

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The media plays a pivotal role in contemporary society, and, in the twenty-first century, it has become the most intensely developed branch of society's linguistic activity. The main characteristics of media language include information saturation, genre diversity, socio-political vocabulary, a large number of clichés, and political correctness of language. The latter is defined

as a powerful cultural, behavioral, and linguistic trend that seeks new ways of linguistic expression instead of those that can negatively impact a person's emotions and violate their rights regarding age, race, gender, appearance, and other such factors (Orlova, 2012; Gómez, 2009).

Headlines of articles and videos frequently employ idiomatic expressions, allusions, proverbs, and sound similarities (e.g., "The very long arm of its law", "The importance of being Bill", "Corruption, Construction, Conservation", "More metal for Mittal" – The Economist; "Minor majors" – The Independent; "Success doesn't come for free" – The BBC). This technique is used because even the most mundane subject matter can be presented as something compelling. However, an idiomatic unit in its pure form may seem simplistic and uninteresting. Thus, the media frequently employs transformations of this lexical unit to add novelty to the headline. Additionally, the slightest deviation from the standard form of an idiomatic expression captures the public's attention and renders the article more relevant.

Euphemisms occupy a significant position in the language of the English press, with examples such as "to lose one's marbles", "golden years", "passed away", "powder one's nose", and many more. Nowadays, much emphasis is placed on political correctness, and euphemisms are used to "smoothen out the rough edges" and soften potentially offensive or inappropriate words and phrases. Euphemisms are used to neutralize any negative connotations in speech (Hojati, 2012). In contemporary British media, euphemisms are divided into different categories, depending on the scope of application, such as illness, death, age, gender, race, ethnicity, intimate relationships, physical and mental disabilities, physiological processes, conditions of the human body, armed conflict, economic instability, professions, financial situation, crimes, and punishment for them (Gómez, 2009).

The English-language media, including newspapers, magazines, television, and radio channels, regularly use a plethora of euphemisms. The scope of euphemisms is quite broad, and the classification and patterns of use may differ from language to language. Scholars have different opinions regarding the classification of euphemisms, but they all share one thing in common: the reason for using euphemisms in speech is the desire to avoid conflict in communication. In the English-language media, euphemisms are most commonly found in political articles and articles about the social position of people in society (Hojati, 2012).

In conclusion, the language of the media is characterized by information saturation, genre diversity, socio-political vocabulary, a large number of clichés, and political correctness. Idiomatic expressions, allusions, proverbs, and euphemisms are frequently used to make articles more interesting and relevant. However, the classification and patterns of use of these linguistic units may differ from language to language. Further research is necessary to understand the linguistic component of media language and its impact on society.

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The collection includes convention papers of the reports made at The Annual National TESOL-Ukraine Convention "Teaching English in Wartime: Challenges and Opportunities for Community Building and Social Change", that took place in Lviv on May 26–28, 2023. More than 200 teachers from the higher and secondary educational establishments of Ukraine participated in the work of the Convention. The reports presented at the Convention deal with a wide range of research problems in the spheres of linguistics, ELT methodology, CALL, literature studies, etc.

The publication is aimed at EFL professionals, researchers, students, post-graduate students, and at all those interested in the theoretical and practical aspects of teaching and learning English.