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# Contents

## Education and Pedagogy

<i>Aleksader Volkov</i> Value of ability to recognize style for understanding music.....	7
<i>Oleksandr Martynyuk</i> The development of students' motivation to engage in constructive-technological activity and robotics.....	13
<i>Alfia Ishmuradova, Izida Ishmuradova</i> The problem of the formation of foreign language competences of the students of the technical university in self- learning activities .....	18
<i>Anastasia Tadayeva</i> Model socio-pedagogical support mediasotsialization younger pupils in the school in the modern information environment. ....	24
<i>L. Kaidalova, A. Komichan, N. Shokina</i> The system of management of quality of training specialists in producing department.....	31
<i>Anatoly Levkovsky</i> Evaluation activity of the physics teacher according to the rating approach.....	40
<i>Anzhelika Solodka</i> Formation the availability of pedagogical process' participants to interact across cultures: model and methodic .....	46
<i>Anna Vasilenko</i> Self-actualization and emotional burnout of educationalists.....	52
<i>Anna Kyryychuk</i> The essence of the concept of mercy and urgency of its education among teenage students.....	58
<i>Anna Podolyanska</i> Definition of the Notion « Professional Training of Philologists» and its Content. Peculiarities of the Professional Occupation of a Philologist .....	63
<i>Valeriy Grytsenko</i> The educational system modernization by the information and communication technologies means.....	69
<i>Vasily Ollo</i> The need for an individual approach to prisoners during their education .....	76
<i>Vira Ivanyshyna</i> Realization of didactic principles of studying in using computer programmes for forming lexical competence in reading among the students of nonlinguistic higher educational establishments.....	82
<i>Vera Kornyat</i> Pedagogical technology of diagnostic skills of future social workers in terms of teacher training college.....	87
<i>Gerasimos Koustourakis, Chris Panagiotakopoulos and Panagiotis Papadouris</i> An Investigation of the Use of Information Communication Technologies (ICTs) by Teachers in the Primary Cycle of the European School Brussels III: An Empirical Study .....	94
<i>Valentina Bevz Darina Vasylieva</i> Self-control and self-appraisal in the conditions of innovative educational environment.....	113
<i>Denis Borisenko</i> The Organization of the Modern Educational Communication Channel when Studying Special Disciplines.....	118
<i>George Gowrie and Mala Ramdass</i> Dimensions of Teacher Efficacy and Student Academic Achievement in Selected Primary Schools in Trinidad and Tobago.....	123
<i>Tatyana Butorina, Evgeny Shirshov</i> Application of innovative methods in the educational process of modern high school.....	136
<i>Ekaterina Shyshkina</i> Formation of approaches of information and communication competence of teachers .....	146
<i>Olena Bilyk</i> The library of the higher educational institution as a component in the educational and cultural environment of socialization of foreign students.....	153
<i>Olena Haponova</i> Organizational and pedagogical conditions of development of information and communication technologies skills of primary school teachers in the system of postgraduate education .....	162
<i>Ludmila Rudenko, Irina Barashok, Elena Makarceva</i> On Value Centered Philosophy of a Higher School Teacher and Making the Value Aspect Concrete in the Process of Training Bachelors of Art in Tourism.....	168

<i>Elena Martynchuk</i>	
<b>The present stage of development of inclusive education in Ukraine.....</b>	<b>176</b>
<i>Olena Filonich, Inna Bondarenko, Vasyl Korobchenko</i>	
<b>Use in professional preparation of future teachers of technologies of fundamental scientific researches and a historical and regional component .....</b>	<b>181</b>
<i>Zhanna Simonova</i>	
<b>Didactic Principles of Teaching Foreign Languages to International Relations students .....</b>	<b>187</b>
<i>Zoia Iermakova</i>	
<b>Communicative competence as a manifestation of a cultural level of the teacher of a vocational education institution.....</b>	<b>191</b>
<i>Irina Kucherenko</i>	
<b>Pedagogical designing a strategic platform of contemporary native language lesson .....</b>	<b>197</b>
<i>Irina Yustyk</i>	
<b>Web-oriented systems as a means of content management .....</b>	<b>202</b>
<i>Larisa Kobrina</i>	
<b>The national system of special education as the base for the inclusive education and upbringing .....</b>	<b>207</b>
<i>Lidia Mamchur</i>	
<b>Speech competence as a component communicative competence of secondary school pupils .....</b>	<b>212</b>
<i>Lidia Slipchyshyn</i>	
<b>Methodological principles of art work of future specialists in the context of professional activity.....</b>	<b>218</b>
<i>Liubov Ognivko</i>	
<b>Areas of specialization in Master of Economics programs in the US higher educational establishments. ....</b>	<b>223</b>
<i>Marina Mezhova</i>	
<b>Information Literacy among students of high school: results and analysis of survey conducted in Kemerovo State University of Culture and Arts.....</b>	<b>228</b>
<i>Nataliia Aristova</i>	
<b>Specificities of professional training of translators at nonlinguistic universities of Ukraine .....</b>	<b>242</b>
<i>Natalia Grytsai</i>	
<b>Methodical Training of Future Biology Teachers in Higher Educational Establishments of Ukraine.....</b>	<b>247</b>
<i>Natalia Pustovit</i>	
<b>Ecological stream in education environment: competency approach.....</b>	<b>253</b>
<i>Natalia Milko</i>	
<b>Method of forming the readiness of foreign language teachers to organize the intercultural dialogue.....</b>	<b>259</b>
<i>Natalya Sharata</i>	
<b>Modern Trends of Innovation Activity Development at Higher School.....</b>	<b>264</b>
<i>Mukola Oksa</i>	
<b>Internationalization - an important factor masters of education in Ukraine .....</b>	<b>271</b>
<i>Oksana Bukatova</i>	
<b>Some aspects of learning the basics of occupational safety in the preparation of teachers of educational area “Technology” .....</b>	<b>276</b>
<i>Oxana Varnavskaya, Evgeniya Khusainova</i>	
<b>Competence Approach in Foreign Languages Teaching.....</b>	<b>280</b>
<i>Oksana Goncharova</i>	
<b>Enhancing environmental culture and revitalization of creative and cognitive activities of young people through environmental project “ECO” .....</b>	<b>283</b>
<i>Oxana Zhukova</i>	
<b>Adaptive features of game interaction during classes in psychology and pedagogy in college .....</b>	<b>288</b>
<i>Oksana Ovcharuk</i>	
<b>Civic Education Implementation Experience in Ukrainian Schools .....</b>	<b>294</b>
<i>Oksana Romanishina, Oksana Karabin</i>	
<b>Problems of professional identity formation for future non mathematic specialties teachers.....</b>	<b>299</b>
<i>Helen Kosovets</i>	
<b>Formation of compensatory-adaptive competence of students with special needs of vocational education in the inclusion.....</b>	<b>305</b>
<i>Olga Kozakevych</i>	
<b>Teaching English as the Second Language to Technical Students on the Basis of Interactive Models .....</b>	<b>310</b>

<i>Olga Krasnytska</i>	
<b>The development and establishment of the pupils of boarding schools in terms of the deprivative .....</b>	<b>310</b>
<i>Olga Krasovska</i>	
<b>Forming professional competency of future primary school teachers by means of artistic-pedagogical techniques.....</b>	<b>323</b>
<i>Olga Ryabova</i>	
<b>Dysgraphia and the key competencies of junior schoolchildren .....</b>	<b>329</b>
<i>Olga Soroka, Vladimir Hnatjuk</i>	
<b>Professional competence of the primary school teacher: content of the conception .....</b>	<b>336</b>
<i>Olga Tolstova</i>	
<b>On the analysis of the concept of “the humanitarization of education” based on the method of content analysis .....</b>	<b>342</b>
<i>Rimma Sirazetdinova</i>	
<b>Ethic potential of the national musical folklore .....</b>	<b>351</b>
<i>Svetlana Gavrilyuk</i>	
<b>The formation of the creative personality of the future tutors of preschool aged children in the professional training process .....</b>	<b>357</b>
<i>Svitlana Hlazunova</i>	
<b>Correctional and educational support to parents in rehabilitation of children with cochlear implants .....</b>	<b>364</b>
<i>Svetlana Dvoryatkina</i>	
<b>Ensuring technology of development gradation the example of mathematical disciplines cycle.....</b>	<b>370</b>
<i>Svetlana Kurnosova</i>	
<b>The urgency of education of emotional responsiveness in younger schoolchildren .....</b>	<b>377</b>
<i>Svetlana Matviychyna</i>	
<b>Development of a training module the student as a condition of self-development .....</b>	<b>382</b>
<i>Svetlana Sidorova, Leonid P. Samoilo</i>	
<b>Engineering education as a factor of development of cultural potential of the city .....</b>	<b>387</b>
<i>Viktor Ogneviuk, Svetlana Sysoieva</i>	
<b>Scientific direction of integrated research of education .....</b>	<b>390</b>
<i>Angelica Bobrovskaya, Sergey Blaginin, Ulia Zimina</i>	
<b>The pedagogical support self-determination in an educational institution.....</b>	<b>398</b>
<i>Snizhana Sokolnyk, Tamila Sorokman, Leonid Shvyhar</i>	
<b>Interactive teaching methods pediatricians on a cycle of thematic improvement for pediatric gastroenterology.....</b>	<b>403</b>
<i>Anastasia Tadayeva</i>	
<b>Model socio-pedagogical support mediasotsialization younger pupils in the school in the modern information environment.....</b>	<b>406</b>
<i>Tatyana Blagova</i>	
<b>The specificity of professional development of a teacher-choreographer in terms of the higher pedagogical education .....</b>	<b>413</b>
<i>Tatyana Godovanyuk, Darya Holod</i>	
<b>Preparing future teachers of mathematics to environmental education and training of students.....</b>	<b>420</b>
<i>Tetiana Golub</i>	
<b>Alteration of methodological foundations of comparative studies in pedagogy .....</b>	<b>425</b>
<i>Tatiana Krasnova</i>	
<b>Blended Learning in Teaching Foreign Languages: Putting Theory into Practice.....</b>	<b>431</b>
<i>Lutaieva Tatiana</i>	
<b>Improvement of training the future professionals for medical and pharmaceutical industry in the second half of the 19th – early 20 th cent. ....</b>	<b>441</b>
<i>Tatiana Skryabina, Oleksandra Storcheus, Yegor Tyshchenko</i>	
<b>Usage of precedent text units as a kind of a language game (on the basis of newspaper headlines).....</b>	<b>447</b>
<i>Yuliia Zaitseva</i>	
<b>Notion «physical culture-sports work» as problem of determine its essence and content.....</b>	<b>452</b>
<i>Yuliya Kolisnyk-Humenyuk</i>	
<b>Formation of spiritual values in future professionals of national art crafts.....</b>	<b>457</b>
<i>Yu. Tkach, N. Samokhin</i>	
<b>Problems of formation of a healthy lifestyle for future specialists in information security .....</b>	<b>462</b>
<i>Yaroslava Toporivska</i>	
<b>Peculiarities of IT Application in Professional Training of Music Teachers .....</b>	<b>468</b>

*Vitaliy Achkan*

**Preparation of future mathematics teachers to innovative pedagogical activities in the process of studying the discipline “Psihologo-pedagogical bases of the profile of teaching mathematics” ..... 475**

*Nadiya Stadnichenko*

**An introduction of the complex of educational psychophysical trainings as a required pedagogical and organizational condition of the formation of professional communicational skills of future actors ..... 481**

## Psychology

*Cristiano Mauro Assis Gomes, Hudson Fernandes Golino, Mariana Teles Santos and Michele Gomes Ferreira*

**Formal-Logic Development Program: Effects on Fluid Intelligence and on Inductive Reasoning Stages ..... 485**

*Marcel Lourel, Nicolas Gueguen and Alexandre Pascual*

**Complex Systems: Thoughts on the Causes of Nature ..... 503**

*Alexey Zimovin*

**Creativity as a condition of actualization of self-development resources ..... 511**

*Alexander Samoylichenko, Valentina Chernyavskaya*

**The development of metathinking subjects of design-education through reflective of information cross-technologies. .... 517**

*Natalia Podoliak*

**Psychological characteristics of assertive and unassertive personalities ..... 524**

*Alexander Sannikov*

**Creativity as a decision-making factor ..... 530**

*Amara Simbara*

**Psychophysiological adaptation and level of stressful tension of the african students at the initial grade level in higher education institution ..... 536**

*Ksenya Androsovykh*

**Analysis of social adaptation depending on the psychic states of vocational school first-year students ..... 542**

*Anzelika Kornienko*

**The professional successfulness of sales managers: criterias, predictors, clusters ..... 547**

*Ann Vasilenko*

**Self-actualization of a personality ..... 553**

*Antonina Tunik, Valentina Chernyavskaya*

**Psychological patterns of professionalization process as becoming a social and professional demand design students ..... 559**

*Valery Olefir*

**Longitudinal study of the dynamics of intellectual and personal potential students during their studies at the university ..... 566**

*Victor Glebov*

**Psychoemotional states and level of psychophysiological adaptation of students of First-year students in the moscow higher education institutions ..... 575**

*Daria Pogontseva*

**Self-presentation in social networks: profiles’ analysis of young people in Russia and Europe ..... 580**

*Olena Kovalenko*

**The features of attitude toward themselves in elderly ..... 585**

*Olena Proskurnyak*

**Features of work of the psychologist in the course of the organization of the communicative circle of mentally retarded school children ..... 592**

*Olena Tarasova*

**Theoretical aspects of professional thinking individual ..... 597**

*Iryna Soliichuk*

**Historical development and current status of the problem of readiness for professional activity ..... 602**

*Katerina Lysak*

**Knowledge transfer and individual features of students ..... 609**

*Natalia Makarova*

**Correlation analysis of the needs and values of the modern student ..... 612**

*Natalia Khokhlova, Maya Guzich*

**The analysis of dreams as a means of developing reflection in adolescence ..... 619**

*Olga Kochkurova, Ol’ga Tsar’kova*

**Models of formation of professional identity of personality in modern psychological science ..... 626**

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## **Formation of spiritual values in future professionals of national art crafts**

**Abstract.** The article considers the psychological characteristics of the specialist of folk art crafts and spiritual values, reflected in his personal position and the effectiveness of personal fulfillment in the process of professional development. There are described some important integral tasks of modern education of the specialist of art crafts as formation of creative potential of future specialist of national art crafts through a combination of pedagogical and artistic values at the professional-art training, education, development and self-development on the personality. In the article there is indicated that humanization of professional education emphasizes the formation of personality of specialist and development of his spirituality such as these qualities are an integral part of the professional culture of each personality. At same level of value in their training we suggest must be given to the patriotic education, because it can play an important role in the formation of minding of future specialists of art crafts.

**Keywords:** training, vocational education, spirituality, humanization, culture, traditions, art craft.

The modern social and cultural development of Ukrainian society is characterized by the growth of interest in the ancient crafts, traditions and rituals. It is growing attention to formation of new generation of masters of folk crafts. An important objective of vocational education is to keep the historical continuity of artistic skills and development of folk art, which is rich in the variety of artistic techniques, ornaments and colors that reflect and reveal the ethnic culture and consciousness of the nation.

One of the main tasks of professional-art education are to create an integrated system of forming creative potential of future specialists of national art crafts through a combination of pedagogical and artistic values at the professional-art training, education, development and self-development on the personality; gradual implementation of humanistic idea, the aim of training and upbringing of which is primarily a human person with its inherent responsibility, high morality and high level of professionalism.

The purpose of our research is to explore the peculiarities of the spiritual and cultural values of future specialists of folk art crafts.

Humanistic character of the modern professional-art education needs renovation of the content, taking into account the spiritual and cultural values of the Ukrainian nation, provision of personality oriented educational process; creation of comfortable and creative-developmental, cultural-educational and professional-artistic environment. Focusing of the education onto the



humanization provides an opportunity for the young generation to study the scientific and cultural achievements of the nation. Nowadays an important role is played by connection between professional training and cultural preparation, which promotes development of the culture of thinking, formation of professional culture, influences on the behavior and development of personality [6, c. 71].

Humanization of professional education emphasizes the formation of personality of specialist and development of his spirituality. These qualities are an integral part of the professional culture of each personality. According to the Zyazyun I.A., structuring of humanitarian and special knowledge is an effective way to overcome the contradictions between the need to provide spiritual development of personality of professional and traditional teaching methods. The difference between the traditional and humanistic education, he believes, is that "first one assesses the child's inner world as inappropriate to requirements of the education, the other one can see it as a context of teaching, thus are encouraged intuitive imagination, identifying of feelings" [4, p. 19].

According to this, among the tasks of the humanization of education we consider it is necessary to distinguish the following:

- the involvement of the individual to the system of cultural values and development of special attitude to them;
- disclosure of the contents of general public norms of humanistic morality (kindness, understanding, tolerance, etc.) and cultivation of intelligence as an important personal parameter;
- the development of intellectual-moral freedom of the personality, ability for self-estimation, self-regulation of behavior and activity, world outlook reflection;
- the revival of traditions of national culture, patriotism and respect to laws of the country and the civil rights of the personality;
- formation of attitude to work as to socially and personally meaningful activity, as a source and factor of material and spiritual values.

Humanistic-oriented society strives to put into the practice of education priorities of human values, based on closer connections between culture and education, the increasing role of cultural training of future professionals. The aim is not only to focus on the assimilation of a given amount of information, but also on the development of culture of thinking, communicating, expressing of feelings, formation the cultural and ethical behavior of a person [5, p. 49]. Exactly humanism enriches relationships between subjects of the educational process. That is, upbringing of humaneness involves the development of complex personal features, which determine relations of people to each other, to society, nature, themselves.

The essence of the phenomenon of humanization are considered by scientists in the different aspects: overcoming of technocracy by means of cognitive activity, humanistic thinking, ascending development to creativity (S. Goncharenko, G. Degtyaryova, I. Zyazyun, A. Molchanova, N. Nychkalo, A.Chutkyy and others; professional adaptation, scientific and technical progress (K.Berkyta, N.Lozyńska), a combination of the educational process with differentiation and individualization (T. Ravchyna, P. Sikorsky, I. Unt).

S. Goncharenko suggests interpretation of humanization of education as one of new social-pedagogical principle that present an orientation of education onto humane relations in the society as a universal human value. [2, c. 157].

According to words of G. Ball, civilizational basis of humanization of education can be provided by process of transition of society to such level, where is increased the demand for creativity, initiative, responsibility, communication. The scientist sees the leading idea of

humanization of education in the orientation of its objectives, content, forms and methods onto the personality of the student, on the harmonization of its development [1]. Humanization consists in providing the required amount of external freedom for a person and effective assistance in acquiring internal personal freedom as well.

Effectiveness of humanization of education is predetermined by principles of natural suitability and natural expedience. Every person has spiritual needs that are revealed in accordance with its behavior and ideology. Providing of naturally-expedient support for personality of a young man will promote development of naturally-expedient spirituality that stimulates a self-organization, self-regulation, self-orientation of his moral and spiritual development in the life. At the same time, entering to the culture creates intellectual, moral, aesthetic interests of a person, it develops his spiritual needs, which can influence on the way of life, values, motives, interests and ideals, on active attitude to the surrounding reality and reflect the level of the spiritual culture of society. Therefore, structuring a content of educational material for professional training of next to be specialists of art crafts is carried out on the following principles: scientific, humanization, humanitarization, fundamentalization, culture-suitability, aesthetization, ecologization, nature-suitability, systemic, individualization, integration of valuable orientations of personality in decorative art (axiological approach), self-realization of personality in artistic and creative activities (synergistic approach), taking into account the regional characteristics of folk art, the unity of theory and practice in the artistic development of the future specialist.

Pedagogics of nowadays is directed at achieving international standards by Ukrainian education, revival of national education, the formation of a democratic philosophy and spiritual culture, what in its turn promotes the development of ecologic, ethic and aesthetic education, focuses its attention on the formation of high humanistic culture of personality. Progressive development of education helps to overcome the crisis processes in society. Education and science are the most important conditions of the strengthening of Ukraine on the global market of high technologies. The system of education should provide the formation in the personality the ability to accumulate and retain the knowledge, which is based on folk traditions, which promote the formation of interethnic cultural relationships.

An important role in the formation of minds of future specialists of art crafts plays the patriotic education. Patriotic education of youth is a comprehensive, systematic and purposeful activity of state and local governments, of public organizations, family and other social institutions in relation to forming the young generation with high patriotic consciousness, sense of faithfulness, love to Ukraine, caring for the welfare of the people, readiness to fulfill a civil and constitutional obligation to protect the national interests, the independence of Ukraine.

Ukraine has approved the "National program of patriotic education of youth in 2004-2008", which defines the ways of development of patriotic education of the younger generation on the experience and achievements of the past, current realities and challenges, trends of Ukrainian society. Under this program, patriotic education of youth directed at the formation and development of personality, which has got human dignity, high national identity, culture of interethnic relations, humanistic morality, implementation of the national legislation, the ability in a civilized way to defend their rights and freedoms, promoting civil peace and accord in the society. In Ukraine, which is a multi-ethnic state, patriotic education is particularly important, because it is intended to promote unity of Ukraine, which is the basis of Ukrainian national idea". [3].

A decisive role in the patriotic education on the same level as the family play an educational institution, that should give an initial national education. For the results could be observed, teachers themselves have to work on their self-improvement, must increase their pedagogical skills, general and professional culture, to accumulate new knowledge.

The main aim of national education is the acquisition by young people the social experience, inheritance of spiritual heritage of the Ukrainian nation, to achieve high culture of international relations, the formation in young person, regardless of nationality, signs of citizens of Ukrainian state, signs of developed spirituality, moral, artistic, aesthetic, legal, labor and environmental culture.

The main objectives of national education are common for all schools and society in general. They consist in: providing the conditions for self-realization; formation of national identity and human dignity; upbringing of legal culture, which includes respect to the Constitution, to laws and national symbols of Ukraine, knowledge and observance laws; respecting the parents, elders, culture and history of their nation; formation of language culture; establishment of principle of the universal morality: truth and justice, compassion, patriotism, kindness and other philanthropy; cultivation of the best features of the Ukrainian mentality – diligence, individual freedom, deep connection with nature, tolerance and respect to women, love to their native land; formation of sense of ownership and responsibility of business, enterprising and initiative, prepare children for life in conditions of market relationships; ensuring the full development of children and youth, saving and strengthening of their physical, mental and spiritual health; the formation of social activity and responsibility of personality through inclusion of students into the process of nation-building, reformation of public relations; instilling a deep understanding of the relationship between the ideas of individual freedom, Human Rights and its civic responsibility.

Considering these factors, we realize that building of democracy in Ukraine is impossible without intelligent minded person, so teachers should pay attention to the development of mental abilities, aptitudes and talents of students; to stimulate motivation to learn. A special place is given to activity of the family, school and the church, which have to accent their attention on the development of moral education. That it is oriented to mastering by a man of eternal norms of coexistence. Despite some racial, or cultural, or national specificity, as emphasized by O. Vyshnevskyi, they are basically the same for all people and nations. Only the recognition of the existence of the eternal, absolute ideals and instilling faith in children is considered as a reliable basis for building a modern system of Ukrainian education. [7, c. 105].

Only the generation, formed on the spiritual heritage of their ancestors, will be able to establish and create a new culture, also continue to develop historical traditions of its people.

Artistic vocational educational establishments as a part of the spiritual culture of the Ukrainian nation are a fundamental means of maintaining traditions. Each new generation of students examines the experience accumulated by predecessors while making something own, different, new, what is relevant especially for their time and causing interest among his contemporaries.

Products of national art crafts are as a kind of "visiting card" of the nation and reflect the influence of climatic and environmental conditions, features of life and historical factors, contain a piece of the soul of their nation.

Contemporaries need to revive traditional folk art and folk art crafts production in the Ukraine. To create favorable conditions for creative craftsmen, to take measures for reviving the national art centers and centers of folk art crafts, to ensure the development of traditional folk

art, to ensure realization complex of measures for improvement of training of specialists in folk art crafts. [8].

We need to attract young people to explore the history, traditions and rituals of their native land; to help to develop folk works; to instill in youth the features of humaneness and charity; to form the spiritual culture of the individual; to create conditions for free choice of her or his ideological position.

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