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OSCARS BEST ACTRESS WINNER JULIE ANDREWS AND A BEAUTIFUL ROSE NAMED AFTER HER

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My heart will be blessed with the sound of music

And I'll sing once more

(from "The Sound of Music", 1964)

From Julie Andrews' beloved turns in classic films like *The Sound of Music* and *Mary Poppins* to her recent performance in *The Princess Diaries* series, this Oscar-winning actress has been delighting audiences for more than half a century.

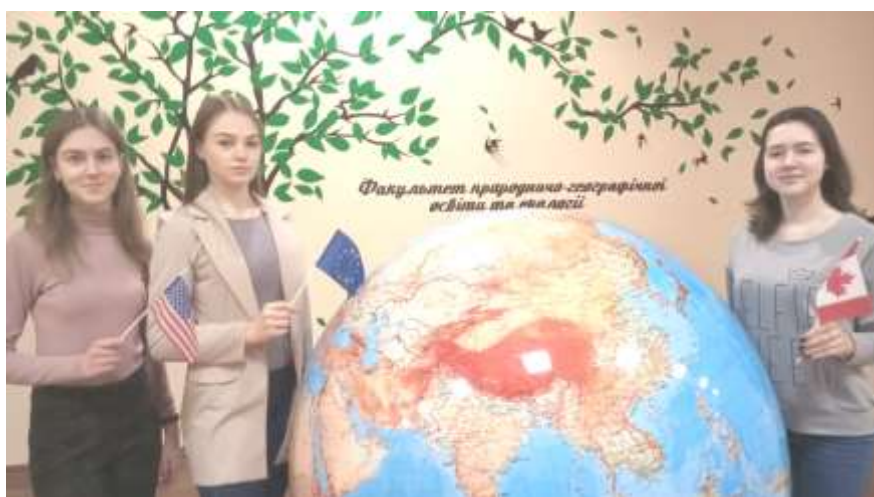


Fig. 1. Student researchers: N. Kirilchuk, A. Maksymenko, and A. Porokhnitska.



Fig. 2. Julie Andrews [11].

Julie Andrews (Fig. 2) wore an empire-waist gown when she won her Oscar in 1965 for playing Mary Poppins. The stunning star paired the look with long white gloves and a bib-style necklace [41]. In 2013, the film was selected for preservation in the United States National Film Registry by the Library of Congress as being

"culturally, historically, or aesthetically significant". *Mary Poppins* is considered Walt Disney's crowning live-action achievement, and is the only one of his films which earned a Best Picture nomination during his lifetime [22].

Marry Poppins is one of our favorite Disney movies ever! (see video [10; 24; 25]). The whimsical music of the Sherman Brothers really keeps the story along and keeps the magic aiming for the heart (see video [47; 29; 3; 30]).

When *My Fair Lady* became a film, studio boss Jack Warner snubbed Julie Andrews in favor of Audrey Hepburn. It was a major scandal at the time, but looking back, Andrews got the last laugh [44], see video [15].

Mary Poppins beat out *My Fair Lady* and topped the box office that year. As the cherry on top of her victory, Andrews also won an Oscar (1965) and a Golden Globe for her portrayal of the flying nanny. While this kind of rivalry could have made for a huge Hollywood feud, through it all, Andrews and Hepburn remained good friends [44], see video [21], (Fig. 3, 6, 7, 8).



Fig. 3. Andrews Hepburn and Julie Andrews, 1965.



Fig. 4. Julie Andrews rose.



Fig. 5. Andrews as Eliza Doolittle.



Fig. 6. Andrews as Mary Poppins.

Thankfully, doom and gloom doesn't define everything in Andrews' childhood. By the time she met her great grandmother Emily, the older lady was an 80+ widow who didn't let life get her down. Andrews remembers her "sweet smile and soft voice" as well as her great grandmother's strange hobby: She kept an aviary. This is how Julie Andrews first developed her love of canaries [44], see video [20].



Fig. 7. *Mary Poppins*, 1964. Sings with a bird.



Fig. 8. Song "A Spoonful Of Sugar".

For many people, *supercalifragilisticexpialidocious* and the 1964 movie *Mary Poppins* are inextricably linked. Indeed, it was this movie that popularized the word. The songwriters, brothers Richard and Robert Sherman, have explained the word as originating in the same way they, like many others, used to make up humorously big, nonsensical words as children [46] (see video [45]).



Fig. 9. Song "Supercalifragilisticexpialidocious". Andrews, from movie *Mary Poppins*.



Fig.10. The Sherman Brother and Julie Hollywood, 1965.

Coincidentally, there was also a song called *Supercalafajalistickeespeealadojus* that was written in 1949, and the authors of the song brought a suit against the Sherman brothers for copyright infringement. In the end, the court decided in the Shermans' favor because, among other things, affidavits were produced that claimed that variants of the word were known many years prior to 1949, making the plaintiffs' claim unfounded [46].

In fact, the earliest known written record of a variant is for *supercaliflawjalisticexpialidoshus* from an "A-muse-ings" column by Helen Herman in *The Syracuse Daily Orange* (Syracuse University), March 10, 1931. The columnist muses about her made-up word, describing it as including "all words in the category of something wonderful" and "though rather long and tiring before one reaches its conclusion, ... once you arrive at the end, you have said in one word what it would ordinarily take four paragraphs to explain" [46].

The word *supercalifragilisticexpialidocious* in *Mary Poppins* is said to be simply a word used as "something to say when you have nothing to say," but the mouthful of nonsensical syllables certainly has brought cheer to audiences for decades. That cheer has inspired people to use it, like Helen Herman used her word, for things that are extraordinarily good or wonderful [46]. Fig. 11, 12, 13, 14, 15, 16.

It's...
 Supercalifragilisticexpialidocious!
 Even though the sound of it
 Is something quite atrocious
 If you say it loud enough
 You'll always sound precocious
 Supercalifragilisticexpialidocious!
 Um diddle diddle diddle um diddle ay
 Um diddle diddle diddle um diddle ay!



Fig. 11. Movie *Mary Poppins*, 1964

Because I was afraid to speak
 When I was just a lad
 My father gave me nose a tweak
 And told me I was bad
 But then one day I learned a word
 That saved me achin' nose
 The biggest word I ever heard
 And this is how it goes: Oh!
 Supercalifragilisticexpialidocious!
 Even though the sound of it
 Is something quite atrocious
 If you say it loud enough
 You'll always sound precocious
 Supercalifragilisticexpialidocious!
 Um diddle diddle diddle um diddle ay
 Um diddle diddle diddle um diddle ay!
 He traveled all around the world
 And everywhere he went
 He'd use his word and all would say
 "There goes a clever gent"
 When Dukes and maharajas
 Pass the time of day with me
 I say me special word and then
 They ask me out to tea
 Oh..



Fig. 12. Music band,

Supercalifragilisticexpialidocious!
 Even though the sound of it
 Is something quite atrocious
 If you say it loud enough
 You'll always sound precocious
 Supercalifragilisticexpialidocious!
 Um diddle diddle diddle um diddle ay
 Um diddle diddle diddle um diddle ay!



Fig. 13. Julie Andrews as *Mary Poppins*.

Of course, you can say it backwards, which is suoicodiliaipxecitsiligarfilacrepus. **Fig. 14. Dance.**



She may be tricky, but she's bloody good!
 So when the cat has got your tongue
 There's no need for dismay
 Just summon up this word
 And then you've got a lot to say
 But better use it carefully
 Or it could change your life
 For exemple
 One night I said it to me girl
 And now me girl's my wife!
 And what a lovely wife she is too
 She's supercalifragilisticexpialidocious!
 Supercalifragilisticexpialidocious
 Supercalifragilisticexpialidocious
 Supercalifragilisticexpialidocious [26], video
 [27].



Fig. 15. Children with ice cream.



Fig. 16. She's....

He crammed a generous chunk of the mix in his mouth and blew a bubble. The bubble rose, rose higher. It was a big beautiful bubble, ... a supercalifragilisticexpialidocious bubble. Robert Hendrickson, *Smithsonian*, July 1990 [46].

People also began to use a shortened adjective form, *supercalifragilistic*, as well as the adverbial *supercalifragilistically*. These forms don't appear often, but when they do, they mean something along the lines of "wonderful" or "amazing,"

If Trump is going to start trade wars and raise tariffs, he should explain how his supercalifragilistic deals will both punish these countries and make goods cheaper for American consumers. David Harsanyi, *Times Record News* (Wichita Falls, Texas), 12 Mar. 2016

For a real good time, just tell your parents to take you to any one of the supercalifragilistically spectacular places listed below. *Key*, 7 Feb. 1987

Finally, what of the claim made in *Mary Poppins* that saying the word loud enough will cause the speaker to sound precocious? We do not have sufficient evidence to support that conclusion at this time [46].

When you hear Julie Andrews' name (Fig. 17), rosebushes may not be the first thing that comes to mind. So you might be surprised to know that this star of stage and screen has a rose named after her (Fig. 18).

Fig. 18. The rose
Julie Andrews, 1992.
Fig. 18. The rose
Julie Andrews, 1992.



Fig. 17. Julie Andrews.



**Fig. 18. The rose
Julie Andrews, 1992.**



Fig. 19. Julie Andrews with her 5 children.

Julie Andrews, in full Dame Julie Andrews, original name Julia Elizabeth Wells, (born October 1, 1935, Walton-on-Thames, Surrey, England), English motion-picture, stage, and musical star noted for her crystalline four-octave voice and her charm and skill as an actress [7], **see video [49]**.

At the age of 10, Andrews began singing with her pianist mother Barbara (Fig. 20) and singer stepfather (whose last name she legally adopted) in their music-hall act (Fig. 21). Demonstrating a remarkably powerful voice with perfect pitch, she made her solo professional debut in 1947 singing an operatic aria in *Starlight Roof*. Andrews made history at the young age of 13. In 1948, she became the youngest solo artist to perform at the Royal Variety Command Performance for King Georg VI and Queen Elizabeth. Andrews remembers being amazed by the whole experience. Little did she know, it was just the beginning of her legendary career in show business [44].



Fig. 20. Julie with mother, 1947.



**Fig. 21. Vocal lesson with
stepfather.**



Fig. 22. 15-year-old Julie.

Andrews was 18 when the director of the London production of *The Boyfriend* saw her on stage and cast her in the lead role in the American version of the play. Leaving her family and moving to America was no small step, but the gamble paid off. It led to an even

bigger opportunity, with Andrews becoming the youngest actress ever to play Eliza Doolittle in a professional production of *My Fair Lady* [44].

Andrews made her Broadway debut in 1954 in the American production of the popular British musical spoof *The Boy Friend*. In 1956 she created the role of the Cockney flower girl Eliza Doolittle in Alan Jay Lerner and Frederick Loewe's classic musical *My Fair Lady*. Andrews's performance was universally acclaimed, and the production became one of the biggest hits in Broadway history, as well as a huge success in Britain. In 1957, during the show's run, Andrews appeared on American television in a musical version of *Cinderella*, written for her by Richard Rodgers and Oscar Hammerstein II. In 1960 she had another hit in a role developed especially for her, that of Queen Guinevere in Lerner and Loewe's *Camelot* [7].

The picture *Mary Poppins* (1964) became one of Disney's biggest moneymakers, and Andrews won both a Grammy and an Academy Award for her performance. The wholesome role and image, however, would prove difficult for Andrews to shed. Her portrayal of the governess and aspiring nun Maria in *The Sound of Music* (1965) (Fig. 27), **watch film [48]**), one of the top-grossing films of all time, earned Andrews another Academy Award nomination and further reinforced her sweet, "goody-goody" image [7].

She continued to make television and concert appearances, and, using the name Julie Edwards, she wrote two children's books – *Mandy* (1971) and *The Last of the Really Great Whangdoodles* (1974) [7].

Her later films included the family comedies *The Princess Diaries* (2001) and its sequel, *The Princess Diaries 2: Royal Engagement* (2004). She also narrated *The Fantasy Enchanted* (2007) and provided the voice of the queen in several of the animated *Shrek* films (2004, 2007, and 2010). In addition, Andrews voiced characters in *Despicable Me* (2010), *Despicable Me 3* (2017), and *Aquaman* (2018). In 2011 she won a *Grammy Award* for *Julie Andrews' Collection of Poems, Songs, and Lullabies*, a spoken-word album for children, and she was honoured with a special Grammy for lifetime achievement [7], **see video [12; 13; 14]**.

Tony Walton and Julie Andrews were childhood sweethearts with a truly adorable meet-cute. When Andrews was 12, she played an egg in the Christmas pantomime of Humpty Dumpty. Walton sat in the front row, transfixed by Andrews. After becoming fast friends on the train ride home, Walton turned up at Andrews' doorstep two days later. From that moment on, Andrews and Walton were inseparable. They married in 1959 [44] (Fig. 23).

Walton was absolutely smitten with his new bride. He even designed the couple's wedding rings to match a gold brooch that he gave to Andrews. The happy pair welcomed a daughter named Emma in 1962 (Fig. 24), and Walton worked with his wife by designing the sets for *Mary Poppins* in 1964. As Andrews' career was expanding, her marriage was crumbling. Over the last few years, Andrews and Walton found themselves drifting emotionally and physically apart as Andrews worked on film after film in various locations. They tried hard to save their marriage, but sadly divorced in 1967 [44].



Fig. 23. Tony Walton and Julie Andrews, 1959. Fig. 24. With daughter Emma, 1962. Fig. 25. Julie Andrews Roses.

Julie and Blake Edwards married in 1969 and they were married for 41 years. A couple adopted their daughters, Amy Leigh and Joanna Lynne (Fig. 26), at two



Fig. 26. Julie and Blake with adopted their daughters. Fig. 27. The Sound of Music, 1964.

months and five months old, from an orphanage in Vietnam just as US troops were being airlifted out after a long, miserable war.



Fig. 28. Roses Julie Andrews. Fig. 29. Julie Andrews (83). Venice film festival. 2019.

It's only fitting that after playing an English flower seller in the stage production of *My Fair Lady* that Gareth Fryer would name a rose after Andrews at the 1992 Chelsea Flower Show in London (Fig. 18, 25, 28). Like its namesake, the salmon rose is elegant, beautiful, and practically perfect in every way.

Fryer's Roses was established in 1912. They carry the largest selection of roses in the North of England and are open all week and weekends throughout the year. From July to September, the Rose Fields are open for viewing until 9 o'clock in the evening. There is a restaurant which serves breakfast, lunch, and afternoon tea. In 1999, **Fryer's Roses** received The Queen Mother's International Rose Award [63].

Gareth Fryer, managing director of Fryer's Garden Centre, whose grandfather Arthur, a rose grower, founded the business in 1912, said: "We started looking at succession planning and I wanted to find the right partner to take over our family firm... Arthur Fryer's sons Frank and John joined the business in 1945 and by the late 1950's it was growing 750,000 rose plants every year and selling them to retail outlets throughout the country. Gareth Fryer joined the family firm in 1966 and he developed the business further into international markets. In early 1970, he saw the opportunity to open a garden centre to supply direct to the public (Fig. 30, 31, 32).



Fig. 30. Selectionist Arthur Fryer (right).



Fig. 31. Elegance rose Julia Andrews.



Fig. 32. Arthur Fryer in his greenhouse.

Fryer's Garden Centre is situated in the heart of Cheshire, nestled neatly between the picturesque town of Knutsford and the beautiful landscape of Tatton Park. Fryer's Garden Centre (**Fig. 33, 34**) is renowned for its extensive range of both indoor and outdoor plants and in particular for its range of over 200 Fryer's bred roses, many of which have won awards worldwide [1].



Fig. 33. Fryer's Garden Centre.



Fig. 34. Exhibition of plants in Fryer's Garden Centre.

Rose "Julie Andrews" – a delightfully charming rose, that produces fresh, sparkling pink blooms with an intense yellow heart (Fig. 39). It has dark, green foliage that is healthy and glossy against its many beautiful blooms. Exceptional fragrance that combines anise, tarragon and rose [5], **see video [33]**.

This exquisite rose bears masses of intense pink-fuchsia blooms with a bright yellow heart and an extraordinary perfume which is a mixture of anise, tarragon and rose. Selected as the "Most Beautiful Rose of the Century" at the International New Rose Competition in Lyon [36].

Julie Andrews is a compact hybrid tea suitable for containers, and has an upright, bushy growth habit. Fully double, 4"–5" blooms of a deep pink with golden yellow reverse cascade across disease resistant foliage and exude a strong but delicate fragrance. She has a beautiful and powerful perfume of anise, tarragon, and old rose. Rich, dark green, disease resistant foliage 2–4 ft. [6; 37].

Fragrant hybrid tea rose, upright and bushy, extremely disease resistant and easy to care for with low maintenance. Amazing blooms that are excellent for bouquets. These roses are ideal for garden bed or a stand alone feature. Fuchsia Pink blooms with a yellow reverse. Fully double, 4–5 inches in diameter. Wonderful fragrant mix of anise, tarragon and rose [2].



Fig. 35. Julie Andrews. Fig. 36. The rose *Julie Andrews*

Fig. 37. The bush.

Biological Characteristics of the Rose "Julie Andrews"

Class: Floribunda.

Genus: Rosa.

Species: Hybrida.

Subspecies: Julie Andrews (Fig. 40).

Common Name: Julie Andrews Hybrid Tea (Fig. 38, 39).

Hybridizer & year: Gareth Fryer, 1992.

Height/Habit: upright, bushy.

Leaves: Malodorous.

Flowers: Fragrant.

Average Size: Medium

Blooms: double.

Foliage: Dark green.

Fragrance: Strong (2).

Petal count: Full: 25 petals (Fig. 43).



Fig. 38. Flower bud.

Foliage Color: Dark Green
Flower Color Pink (Fig. 42).
Rose bloom color: Orange pink.
Height: 90–120 cm.
Spacing: 60–90 cm.
Light needs: Full sun; Partial sun.
Plant Habit: Fern.
Life cycle: Biennial.
Flower Time: Spring; Summer.
Uses: Useful for timber production.
Wildlife Attractant: Other Beneficial Insects.
Fig. 45. Flowering rose.
Propagation: Cuttings: Stem Slightly acid (6.1 – 6.5) [4; 40]



Fig. 39. Flower.



Fig. 40. J.Andrews with roses.



Fig. 42. Blooming roses Julie Andrews. 43. Blooming of roses.



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