

International Science Group

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TOPICAL ISSUES OF
SCIENCE AND PRACTICE

VII

SCIENTIFIC AND PRACTICAL
CONFERENCE

02-06 November

London, Great Britain

DOI 10.46299/ISG.2020.II.VII

ISBN 978-1-63649-929-1

TOPICAL ISSUES OF SCIENCE AND PRACTICE

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Abstracts of VII International Scientific and Practical Conference

London, Great Britain
November 02-06, 2020

TOPICAL ISSUES OF SCIENCE AND PRACTICE

Library of Congress Cataloging-in-Publication Data

UDC 01.1

The VII th International scientific and practical conference «Topical issues of science and practice» November 02-06, 2020 London, Great Britain 2020. 781 p.

ISBN - 978-1-63649-929-1

DOI - 10.46299/ISG.2020.II.VII

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THE IMAGE OF BRITISH ACTRESS AUDREY HEPBURN IN A ROSE NAMED AFTER "MOST BEAUTIFUL WOMAN OF ALL TIME"

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*"I think that's what life is all about, actually,
about children and flowers"*

Audrey Hepburn

We know some roses named after some of our favorite celebrities: William Shakspeare, Anne Morrow Lindbergh, Diana, Princess of Wales, Princesse de Monaco, Mozart, and Audrey Hepburn... This is *Audrey Hepburn* Rose (Fig. 2) named after "most beautiful woman of all time" British actress Audrey Hepburn (Fig. 1, 3).



Fig. 1. Audrey Hepburn (1961) Fig. 2. *Audrey Hepburn* Rose. Fig. 3. Fig. 3. Audrey Hepburn (1986).

Audrey Hepburn (born Audrey Kathleen Ruston; 4 May 1929–20 January 1993) was a British actress, model, dancer and humanitarian. Recognized as a film and fashion icon, Hepburn was active during Hollywood's Golden Age. She was ranked by the American Film Institute as the third-greatest female screen legend in Golden Age Hollywood and was inducted into the International Best Dressed List Hall of Fame. Born in Ixelles, a district of Brussels, Hepburn spent her childhood between Belgium, England and the Netherlands (see videos [2; 3]).

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She shot to stardom for playing the lead role in *Roman Holiday* (1953, see film [15]), for which she was the first actress to win an Academy Award, a Golden Globe and a BAFTA Award for a single performance (Fig. 4, 5). The same year Hepburn won a Tony Award for Best Lead Actress in a Play for her performance in *Ondine*.



Fig. 4. Audrey Hepburn with Oskar (1954). Fig. 5. BAFTA Awards (1965). Fig. 6. The Golden Globe (1990).

She went on to star in a number of successful films, such as *Sabrina* (1954), *The Nun's Story* (1959), *Breakfast at Tiffany's* (1961), *Charade* (1963), see film [6]), *My Fair Lady* (1964), see film [15] and *Wait Until Dark* (1967) Fig. 13, for which she received Academy Award, Golden Globe and BAFTA nominations. Hepburn won a record three BAFTA Awards for Best British Actress in a Leading Role (Fig. 5). In recognition of her film career, she was awarded the Lifetime Achievement Award from BAFTA, the Golden Globe Cecil B. DeMille Award (Fig. 6), the Screen Actors Guild Life Achievement Award and the Special Tony Award (Fig. 5). She remains one of the 12 people who have won Academy, Emmy, Grammy and Tony Awards [2; 10].

The actress Audrey Hepburn photographed with the actor Richard Attenborough BAFTA Awards (Fig. 5), in the backstage after the ceremony of the 18th British Academy Film Awards, given by the British Academy of Film and Television Arts, on March 30, 1965. Audrey Hepburn was named as Best British Actress in “*Charade*”, and Richard Attenborough was named as Best British Actor in “*Seance on a Wet Afternoon*” and “*Guns at Batasi*” [29].

French designer Hubert de Givenchy revolutionised international fashion with the timelessly stylish looks he created for Audrey Hepburn. A little black dress he designed for his muse, actress Audrey Hepburn, for the classic 1961 film *Breakfast at Tiffany's* (Fig. 7).

Audrey Hepburn, in a Givenchy dress, backstage at the 1954 Oscars where she won best actress for *Roman Holiday* (Fig. 4).

The relationship between Audrey Hepburn and Hubert de Givenchy is certainly a special one. Once they met on the set of *Sabrina* (Fig. 11), the two became inseparable. Over the years, Givenchy styled his muse in the most beautiful outfits. We can look back at the iconic outfits worn by the stunning Hepburn, styled and or designed by Hubert de Givenchy (see video [31]).



Fig. 7. That little black dress for Audrey Hepburn (1961).

Fig. 8. Audrey Hepburn rose.

She was wearing in "*Breakfast at Tiffany's*" by Givenchy and it was *Cocktail ensemble* (Fig. 9) of silk in a beautiful shade of shocking pink, coat with half sleeves in the kimono style, collarless and buttonless, the model presents a wider shape, length at the knees, and sleeveless dress, decorated with fan-shaped appliqué of silk yarns in light pink and accented with small rhinestones in a shade of pink, with a scoop neckline, also featuring in back, at the waist a thin sash in the same fabric tied in a bow, skirt softly gathered and slightly flared, both pieces lined with silk in the same shade, of his haute couture collection for the Autumn of 1960, included at Audrey's request in the wardrobe of her character *Holly Golightly*) [29].



Fig. 9. *Breakfast at Tiffany's*(1961).

Fig. 10. Givenchy and his muse.

Fig. 11. *Sabrina* (1954).

If we're in the mood for a musical then *Funny Face* (Fig. 12, see film [8]) or *My Fair Lady* (Fig. 14). *Funny Face* stars Audrey Hepburn and Fred Astaire set in the fashion mecca of the world, Paris. There are musical numbers by Gershwin and a fashion extravaganza by Givenchy. It's about a bookish model traveling to Paris for her fashion debut [7].

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My Fair Lady shows Audrey's range as she charms and pulls at the audience's heart strings. She and Rex Harrison are a fantastic duo. Cecil Beaton is the creative genius behind this film and the fashions [23], see **video** [6; 12; 24].

For something a little more melancholy by very 60s, *Two for the Road*. This is a great film and once again shows Audrey's range [23].

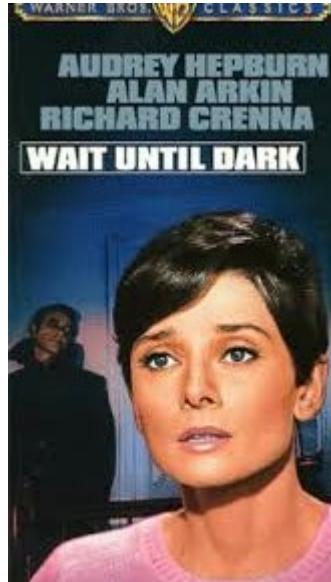
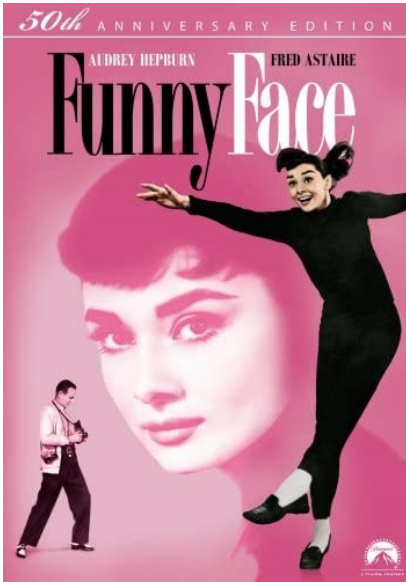


Fig. 12. *Funny Face* (1957). Fig. 13. [Wait Until Dark](#) (1967). Fig. 14. *My Fair Lady* (1964).

Audrey Hepburn moved through life like a queen. She walked elegantly, dressed beautifully, and lived luxuriously. She was a movie star, known for her outward appearance. She could have allowed her early life experiences to harden her or make her bitter. Instead, she let her greatest struggles lead to the two passions that mattered most to her: being a mother and working with UNICEF to help children [14].

Audrey Hepburn was the Goodwill Ambassador for UNICEF (1988–1992), see Fig. 15, 16, 17. The Audrey Hepburn Children's Fund and Children's House were created after her death in 1993.

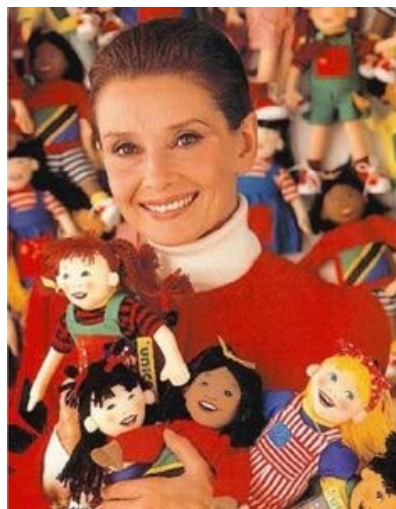


Fig. 15. Sudan, 1989. Fig. 16. The Goodwill Ambassador for UNICEF. Fig. 17. Vietnam, 1990.

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Audrey lived through World War II as a child in Europe. Nazis imprisoned her brother in a labor camp. She watched two of her family members get shot in the streets. She saw children starve to death. She herself nearly starved, which caused long-term respiratory problems and anemia. She let her suffering serve a purpose—to help others. For Audrey, living through the horrors of war fostered her passion for aiding people in dire need. She used her fame to become a UNICEF Ambassador. “I can testify to what UNICEF means to children,” she once said, “because I was among those who received food and medical relief right after World War II.” Her struggle inspired her to help others in the same way others once had helped her [14].

Luca Dotti in his book "Audrey at Home: Memories of my Mother's Kitchen" recalls: "Finally and above all, there were flowers. Mum had learned their names as a young girl, when she would spend the summer with a family of miners in England. She cared for them with a devotion she reserved for things that were truly important [...] She always wanted the house full of bouquets of flowers. She went into the garden by herself every morning to pick them, returning with overflowing baskets" [7].

Talking about her positive views on life, Audrey Hepburn said that she liked pink: "*I believe in pink. I believe that laughing is the best calorie burner. I believe in kissing, kissing a lot. I believe in being strong when everything seems to be going wrong. I believe that happy girls are the prettiest girls. I believe that tomorrow is another day and I believe in miracles*" [30]. Janis Blackschleger, the executive producer of *the Gardens of the World* also recalls: "*Audrey liked the whites and pinks, so we asked Clare Martin to find one that was pastel. He found a beautiful rose in America, done by Gerry Toomey at Springhill nursery, with a perfect icing-on-a-cake shaped bud, but when it opens, it gets blowzy and informal, with a red heart. It goes from formal elegance to a more casual apple-blossom pink – perfect for Audrey*" [17, p. 289]. When Dr. Ron Glegg asked her how she felt about the naming of

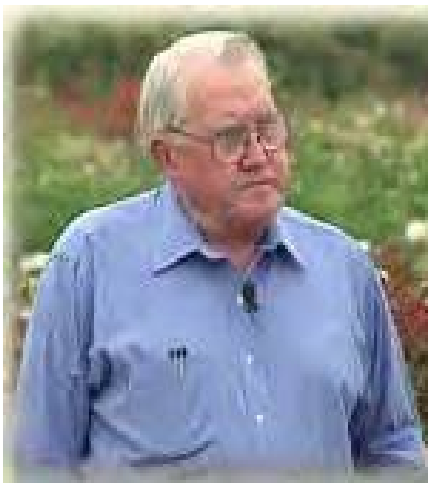


Fig. 18. Breeder Jerry Twomey. Fig. 19. "Audrey Hepburn" tea rose (1991). Fig. 20. Actress with roses.

a new rose in her honor, "*Her eyes lit up as in a scene from *Breakfast at Tiffany's*, and she said, 'It is the most romantic thing that could ever happen to you'*" [17, p. 289].

The rose is described as a flower with delicately-tinted pink blossoms. "Audrey Hepburn" tea rose (*Rosa* "TWOadore") also known as "TWOadore" and "Joan's

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"Desire" sway gently in the spring breeze. It has a medium to large flower and blooms throughout the growing season. The tea rose, also known as the monthly or ever blooming rose, is native to China, thriving in U.S. Department of Agriculture plant hardiness zones 7b to 10b. Most modern tea roses are hybrids; the original tea roses were crossed with "hybrid perpetual" roses, combining the lovely blossoms of the tea rose with the ever blooming habit of the hybrid perpetual rose [11].

Audrey Hepburn Rose is *Hybrid Tea* (Twomey (Fig. 18), United States, 1991). Jerry Twomey, Jeremiah Forster Twomey (1915-2008), co-founder of T&T Nurseries of Winnipeg, moved to California upon retirement, where he began breeding roses. Bailey Nurseries of St. Paul, Minnesota, has introduced many hardy roses he bred.

This rose has a classic beauty featuring light pink, high centered blooms and lush deep green foliage (Fig. 19). This floribunda rose is also suitable as a shrub rose. The flower present itself in delicate pink, flowering abundantly on the first display. It is also known under the name *Joan's Desire*.

Rose *Audrey Hepburn* Characteristics

Family: Rosaceae

Type: Hybrid tea rose

Genus: *Rosa*

Common name: Rose

Scientific name: *Rosa* 'Audrey Hepburn'

Other names: Joan's Desire, TWOadore

Colour: Light pink similar to apple bloom

Petal Count: 30–36 petals

Foliage: medium sized, light green

Hardiness: normaly

Flower: 10 cm (Fig. 21, 25)

Height: 80-100 cm

Fragrance: light, fruity

Flowering period: June, July, August, September

Breeder: Jerry F. Twomey, 1991 (Fig. 18)

Year: 1991

Climatic zone: 4–9



Fig. 21. A Flower.



Fig. 22. Roses *Audrey Hepburn*.



Fig. 23. A bouquet of roses *Audrey Hepburn*.

The rose suits Audrey Hepburn looks and personality, since Audrey was not only very beautiful and talented, she was also immensely kind, and could also be funny and

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irreverent, as composer, conductor and musician André Previn (who conducted Audrey in "My Fair Lady") explained: "That extraordinary mystique of hers made you think she lived on rose petals and listened to nothing but Mozart, but it wasn't true. She was quite funny and ribald [13]", Fig. 24, 25, 26.



Fig. 24. *My Fair Lady* (1964). Fig. 25. *Audrey Hepburn* rose. Fig. 26. *Audrey Hepburn* (1961).

Luca Dotti, Hepburn's son, recalls that "Audrey Hepburn" rose is very beautiful, its buds are pink colored, and later the flowers become almost white. He notes that his mother loved this variety very much and had quite a few bushes of this rose in her garden. She liked to keep it cut at home in vases, because the flowers played in the light of many different shade.

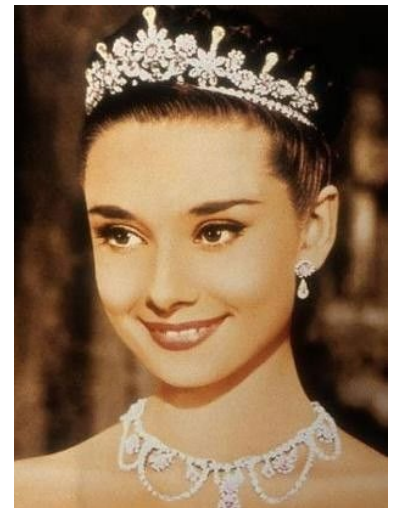


Fig. 27. Hepburn's star on the Hollywood Walk of Fame. Fig. 28. The Rose *Audrey Hepburn*. Fig. 29. *Roman Holiday* (1954).

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