

## CONTENTS

### THEORY AND HISTORY OF CULTURE

The creativity of Borys Lyatoshynsky through the prism of socialist realism  
**Ovcharenko S. V.**.....7

Promotion and the possibility of preserving the cultural heritage of Ukraine  
as a tool for personality formation during the war through the prism  
of the dialectic of interaction «creative tools – international projects»  
**Pletsan Kh. V.** .....10

At the Crossroads of Cultures: Czech-Ukrainian Artistic Relations  
in the Lands of Eastern Galicia  
**Romaniuk L. B.**.....16

The influence of music on the psycho-emotional state and mental health  
of personality  
**Chernyak D. S., Karina M. M., Mamrenko V. V.** .....21

### PHILOSOPHY OF CULTURE

Axiological content of the categories of sociology in the cultural  
reflections of M. Weber  
**Brahina T. M., Brahin Yu. A., Shkuryeyev K. I.**.....25

### WORLD CULTURE AND INTERNATIONAL CULTURAL RELATIONS

Cantata «Yellow River» by the Chinese composer Xian Xinghai  
as an example of wartime composition  
**Pieshkova V. A.**.....29

### UKRAINIAN CULTURE

The role of the artist’s personality on socio-cultural development:  
on the example of the personal contribution of Serhiy Paradzhanov  
**Vasylenko V. S.**.....33

Cultural heritage in the context of the Russian-Ukrainian war:  
losses, challenges and preservation strategies in Ukraine (2023)  
**Gorbul T. O.**.....37

The creativity of Ira Malanyuk as an example of the preservation  
of national and cultural identity in the conditions of emigration  
**Karas H. V.** .....42

The musical universe of Myroslav Skoryk <b>Tarasova L. V.</b> .....	47
Yakiv Yatsynevych's Romance «Earth, My All-Fertile Mother»: Features of The Musical Embodiment of Ivan Franko's Poetry <b>Chamakhud D. V.</b> .....	51
<b>MUSEUM STUDIES, MONUMENT STUDIES</b>	
Innovative museum-pedagogical activity of training future technology teachers for general secondary education institutions <b>Janova L. M.</b> .....	56
Preservation and popularization of Petrykiv painting by museum institutions of Ukraine <b>Samborska O. V., Krasovska O. V.</b> .....	61
<b>APPLIED CULTURAL STUDIES</b>	
Implementation of art therapy tasks by creating sketches of clothing models <b>Donchenko S. V., Omelchenko H. V., Zhdanova O. A.</b> .....	66
Digitalization of cultural heritage of Ukraine during war (based on the analysis of the projects of the Ukrainian cultural foundation) <b>Rusakov S. S.</b> .....	69
<b>TOPICAL ISSUES OF FILM AND TELEVISION ARTS</b>	
Understanding Ukrainian theater in the context of modern military events: cultural analysis <b>Hnatyuk A. V.</b> .....	74
<b>MODERN MEDIA CULTURE</b>	
Architectural videomapping as a form of media art in urban space <b>Sosnytskyi Yu. O., Borodchenko N. V.</b> .....	79
The use of multimedia in educational audiovisual works <b>Stulii A. I.</b> .....	83
<b>ART AND CHALLENGES OF CULTURE GLOBALIZATION</b>	
Art Project «Conductors. In Ukrainian» in the cultural dialogue of the World <b>Kachurynets L. V.</b> .....	86
Contemporary Art that changes the observer <b>Matkivska Kh. T.</b> .....	90

Art and problems of globalization of culture <b>Yanchuk T. P.</b> .....	94
<b>MODERN ARTISTIC PRACTICE</b>	
Features of the formation of artistic training of architectural students <b>Slavinska H. M., Stoianova H. O., Rudenko M. A.</b> .....	98
<b>FINE ARTS, DECORATIVE ARTS, RESTORATION</b>	
Tao Yongbai as a leading researcher of Chinese women’s painting: from term to narrative <b>Wang Shuting</b> .....	103
Library interiors of the educational buildings in Lviv in the 19th – early 20th century <b>Datsko N. Yu.</b> .....	106
The archives of the Warsaw Academy of Arts as an information source for clarifying and supplementing the biographical data of the artist Witold Manastyrski <b>Denyziuk O. Yu.</b> .....	111
Painting by Maria Bashkirtseva “Julian’s studio” <b>Dorohan I. V.</b> .....	114
Enamel Art in Ukraine: Renovation and Development <b>Mykhailova R. D., Petruk R. I., Kompaniiets O. O.</b> .....	117
Theoretical foundations of «colorpainting» by Victor Palmov <b>Mosendz O. O.</b> .....	121
What kind of innovation in painting? <b>Pankiv H. S.</b> .....	125
About the work of the Ukrainian artist of Petrykiv painting Kateryna Kryvolap in Canada <b>Pedan T. V.</b> .....	127
Association painters of Chernigov as the founder of art education in the city <b>Ponomarevska O. I., Morozova H. O.</b> .....	129
The role of social art projects in the process of professional development of future artists <b>Sylko Ye. M., Sylko R. M.</b> .....	134

**DESIGN**

The role of inclusive design in shaping an accessible environment

**Ishchenko Ye. O. .... 138**

Creation of an Art Book: theoretical and practical aspects  
in studying graphic designer

**Levytska M. K., Diadukh N. Y., Stempitska Yu. S. .... 140**

Parametricism as a symbiosis of architecture, design, art  
in the era of digital culture

**Leleta V. I., Leleta R. V. .... 144**

Handwritten fonts in graphic design

**Pervykh I. I. .... 146**

Kinetic typography in the interface of websites

**Khodosov V. O. .... 149**

Concerning the issue of organization of the educational process for students  
of the educational and professional program “Design and Visual Culture”

**Yakovets I. A., Gladun O. D. .... 153**