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AND PROSPECTS"**

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TABLE OF CONTENTS

AGRICULTURAL SCIENCES		
1.	Ткаченко І.Є. ОСОБЛИВОСТІ ГЕНЕЗИСУ ВІДГОДІВЕЛЬНИХ ТА М'ЯСНИХ ОЗНАК МОЛОДНЯКУ ЧЕРВОНОЇ БІЛОПОЯСОЇ ПОРОДИ М'ЯСНИХ СВИНЕЙ В УМОВАХ ПІВДНЯ УКРАЇНИ	15
ARCHITECTURE, CONSTRUCTION		
2.	Skorokhodova A., Mironenko N. МЕДІЙНІ ТЕХНОЛОГІЇ У СУЧАСНОМУ МІСЬКОМУ СЕРЕДОВИЩІ	18
3.	Пастухова С.В., Лук'янчук Г.А. ГОЛОВНІ ЗАСАДИ ФОРМУВАННЯ АРХІТЕКТУРИ АВТОВОКЗАЛЬНИХ КОМПЛЕКСІВ	22
ART HISTORY		
4.	Дихнич Л.П. ЦИФРОВА МОДА ЯК ВАЖЛИВА ЧАСТИНА СТАЛОЇ БІЗНЕС-МОДЕЛІ ФЕШН-ІНДУСТРІЇ	25
5.	Шестакова Д.В. ОБРАЗ ЖИТТЄВОГО ПРОСТОРУ У П'ЄСАХ А.ЧЕХОВА ТА А.ШНІЦЛЕРА	30
BIOLOGICAL SCIENCES		
6.	Haladiy B., Pet'ko L. THE BENJAMIN BRITTEN ROSE: MUSIC IN BEAUTY	33
7.	Melezhyk L. БІОЕНЕРГЕТИКА ЯК ОДИН ІЗ ШЛЯХІВ ДО ЕНЕРГОНЕЗАЛЕЖНОСТІ УКРАЇНИ	46
CHEMICAL SCIENCES		
8.	Mukusheva G.K., Kishkentayeva A.S., Nurmaganbetov Z.S., Minayeva Y.V., Zhasymbekova A.R., Nurkenov O.A. HYBRID MOLECULES BASED ON THE ALKALOIDE CYTISINE	49

THE BENJAMIN BRITTEN ROSE: MUSIC IN BEAUTY

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..music should be so beautiful. It has the beauty of loneliness of pain: of strength and freedom. The beauty of disappointment and never-satisfied love. The cruel beauty of nature and everlasting beauty of monotony
Benjamin Britten



Fig. 1. Our author Haladiy B. [25]. Fig. 2. Benjamin Britten rose. Fig. 3. Composer Benjamin Britten.

"Who is BEN-jam-in BRI-ttenBEN-jam-in BRI-tten?" sang the satirical English duo Flanders and Swann in 1953 (see the **video** [23]), setting the composer's name to a plausibly Brittenesque 5/4 rhythm. Britten himself was turning forty and the country was recognizing, sometimes reluctantly, the scale of his success. The young man who had amazed postwar London with the opera "Peter Grimes" was now a household name – well known enough for Flanders and Swann's mainstream audience to get jokes about him (see **video** [22]). For the Queen's coronation, he had been commissioned to write an opera "Gloriana" [17] (Fig. 5, 6). The opera depicts the relationship between Queen Elizabeth and the Earl of Essex, and was composed for the coronation of Queen Elizabeth II in June 1953 [24].

The Coronation ceremony has been taking place at Westminster Abbey for over 900 years. William the Conqueror was the first King to be crowned there in 1066. 37 coronations have taken place in Westminster Abbey since 1066. The monarch is usually

crowned by the Archbishop of Canterbury. Queen Elizabeth II was twenty-seven years old at her coronation and is now ninety-five years old (Fig. 4).

27 million people watched the Coronation live on TV and 11 million listened to it on the radio. Elizabeth II is the longest reigning monarch [19; 51]. Here are some videos about Elizabeth II's coronation with footage of the Coronation [3; 30; 33].



Fig. 4. Coronation portrait of Queen Elizabeth II with her husband Philip, Duke of Edinburgh (1953)

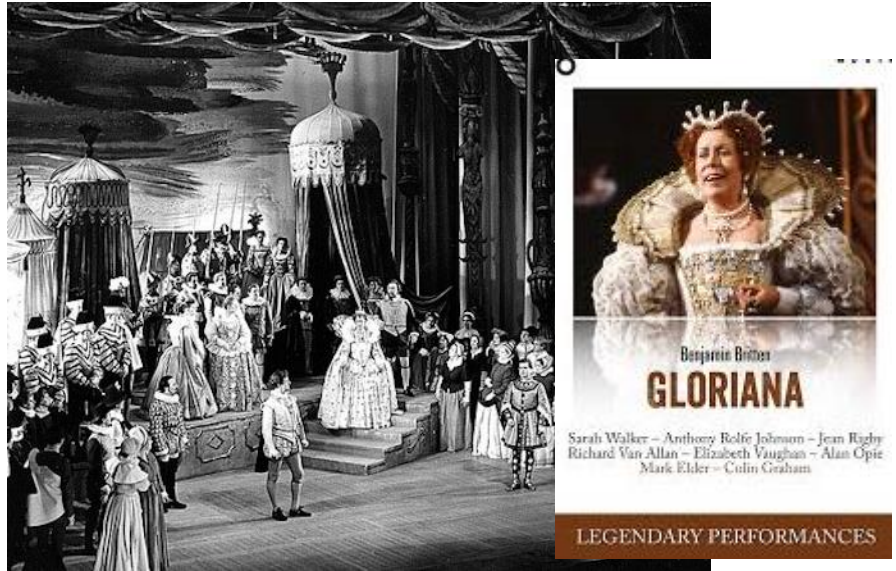


Fig. 5. Legendary performance (1953). Fig. 6. "Gloriana".

Britten's opera "Gloriana" (Gloriana was the contemporary poetic name for Elizabeth I) is a highly significant addition to the composer's discography. The opera was based on the book Elizabeth and Essex by Lytton Strachey, and composed for the Coronation of 1953. It was premiered in June at Covent Garden under John Pritchard, to the general bafflement of the glittering audience. After touring in 1954 the opera virtually disappeared from view, apart from occasional concert hearings of the Courtly Dances from Act II [18], **video** [50], Fig. 5, 6,

Edward Benjamin Britten (1913–1976) was an English composer, conductor and pianist (Fig. 3). He's best-known for his substantial operatic output, including *Peter Grimes* (Fig. 7), the video [10]), *Billy Budd* and *The Turn of the Screw*, among others, but also wrote song cycles [55] and a large number of orchestral works (**the videos** [12; 14; 16]).



Fig. 7. The opera "Peter Grimes" (1945).



Fig. 8. Benjamin Britten rose.

Britten's influence on 20th century music was so profound, he's inspired a number of memorials around his Aldeburgh. Made in 1979, this memorial window in the parish church of St Peter and St Paul's celebrates Britten's three church operas: *The Prodigal Son*, *Curlew River*, and *The Burning Firey Furnace* (Fig. 9).

The War Requiem, first performed on 30 May 1962 (Fig. 10), is among the most famous of Britten's works. It was commissioned to mark the consecration of Coventry Cathedral, which was rebuilt following a bombing raid in World War II (the video [9]). The music sets the traditional Latin text of the Requiem Mass alongside war poetry by Wilfred Owen [15].



Fig. 9. Benjamin Britten memorial window.



Fig. 10. Britten's *War Requiem* (1962).

Britten lived in most of his life in Aldeburgh, in the red house (Fig. 11), next to the golf course where he would take brisk afternoon strolls to clear his head for more composing. This picture was taken in 1955 in the garden of Aldeburgh and sees Britten having a discussion with Imogen Holst and Peter Pears (Fig. 12). Together, in a partnership of nearly forty years, Benjamin Britten and Peter Pears created a remarkable musical legacy [15]. This red house is now the home of the Britten-Pears Foundation, a musical charity promoting their work (Fig. 11).



Fig. 11. Benjamin Britten's red house.



Fig. 12. Britten having a discussion with Imogen Holst and Peter Pears (1955).

Benjamin Britten started what was to become the famous Aldeburgh Festival in the Jubilee Hall on Crabbe Street, a few doors down from his first home, in 1948 (Fig. 13). Now it's one of the highlights of the summer for lovers of classical music, featuring new music by contemporary composers as well as Britten's works [15].

The foundation gives out grants to community projects – from refurbishing the Jubilee Hall to building a school music room. The money for that comes from royalties from the composer's works performed all over the world.

In Aldeburgh's Moot Hall, built in 1540 and one of the longest continual seats of civic government in the country, there is a picture of Britten receiving the freedom of the town (Fig. 15).

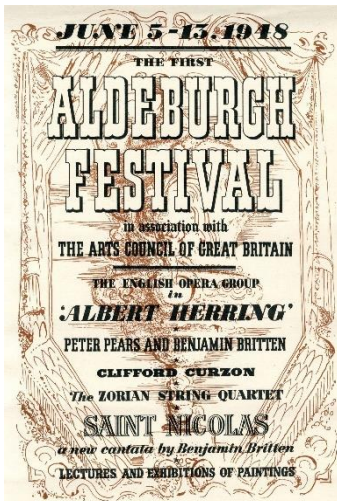


Fig. 15. The ancient Moot Hall near the beach .

Fig. 13. The Placard.

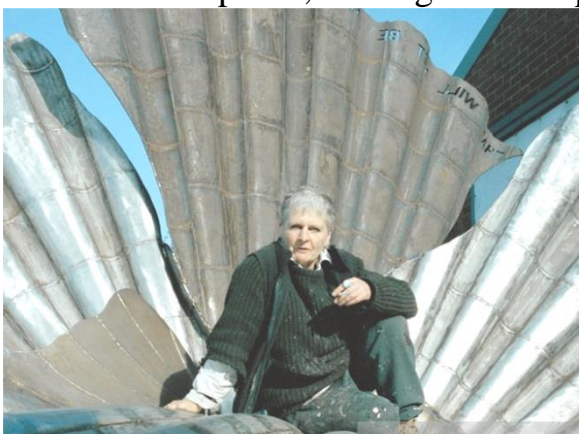
Fig. 14. The Benjamin Britten rose.

On the beach near Aldeburgh, Suffolk, a giant metal scallop shell rises up from the shingle (Fig. 16). The sculpture is a tribute to composer Benjamin Britten who lived in Aldeburgh and walked almost daily along the stretch of coastline between there and Thorpeness. It is made by local-born artist Maggi Hambling (Fig. 17), an ardent fan of Britten's music.

Scallop, created in 2003, is formed of two halves of a broken shell, fabricated from steel. One half stands upright, its sea-facing surface polished and catching the shimmering light. The other half of the shell lies prone, making a sort of platform [26].



Fig. 16. The Scallop sculpture (2003).



M. Hambling sees Scallop as more than just a sculpture. It was designed to also be a shelter and a seat, a place where visitors can rest and 'contemplate the mysterious power of the sea'. She wants people to interact with it: 'When somebody climbs up on it to sit down and watch the sea' [26]. It is a gift from the artist for everyone to enjoy.

Fig. 17. Maggi Hambling on the Scallop (2004).

Cut into the top edge are words from Britten's opera, Peter Grimes: "I hear those voices Aldeburgh's Moot Hall that will not be drowned" [8], Fig. 16.

On 2 June 1967, the Queen opened the new Snape Maltings Concert Hall (Fig. 18, 21, 22, 25), at the beginning of the 20th Aldeburgh Festival [1]. On her right is the composer and founder of the Festival, Benjamin Britten (Fig. 19).



Fig. 18. The Queen and Benjamin Britten.

Fig. 19. The founder of the Festival, Benjamin Britten, Queen Elizabeth II with her husband Philip, Duke of Edinburgh



Fig. 20. Rostropovich and Britten.

Fig. 21. The new Snape Maltings Concert Hall (Aldeburgh).

It was not long after meeting Britten that Rostropovich became a regular performer at the Aldeburgh Festival. Some recordings represent an overview of some of the headiest years of Mstislav Rostropovich's career, during which he made his name in the West. The recordings also offer some unusual glimpses of Britten himself (English Chamber Orchestra (Aldeburgh, 1969–1970) [18], **the videos** [8; 18; 49], Fig. 20.

Snape Maltings is a delight to visit for its architectural interest,



Fig. 22. Around Snape Maltings.

its many galleries and exhibitions, and its important collection of sculptures, which includes works by Barbara Hepworth, Henry Moore and Alison Wilding.

Visual art has been an important part of the Aldeburgh Festival since its inception. It was Britten and Pears' belief that it should feature alongside the music, hence the full title Aldeburgh Festival of Music and the Arts. From the stage sets, to works shown in spaces in and around Snape Maltings, art has been married to the musical experience [2].



23. Benjamin Britten. 24. The Benjamin Britten rose. Fig. 25. Snape Maltings concert hall.

The Benjamin Britten rose was bred by David Austin Roses [20] (Fig. 26, 27), and is recognised for its very striking and unusual colour for an English Rose. Featuring deep salmon buds (Fig. 26) that open to reveal deeply cupped flowers of an intense coral pink-red with unusual and attractive silvery reverse petals on vigorous, healthy, dense growth, can also be trained as a short climbing rose, dependent on pruning (Fig. 28, 29, 31). Also tolerates a semi shaded position or North Wall. Fragrance has strong fruity tones and repeat flowers [4], **video** [21].



Fig. 27. The rose king David Austin and his daughter Claire at the famous David Austin rose gardens in Shropshire (2016, England).

Fig. 26. The Benjamin Britten rose.

The flowers of this David Austin® rose open as deep salmon-pink and change to pure pink-red. It grows on arching stems and enjoys a strong, fruity fragrance. This stunning rose blooms in flushes from late spring to fall and is ideal as a short climber [43], **the video** [21; 43].

With its vigorous, healthy, and dense growth, it can also be trained as a short climbing rose, dependent on pruning. *The Benjamin Britten* also tolerates a semi-shaded position or North wall. It's fragrance has strong fruity tones and it repeat flowers [11].

Rosa can be deciduous or semi-evergreen shrubs or scrambling climbers, with usually thorny stems bearing compound pinnate leaves and solitary or clustered flowers [42], **video [7]**.

Flowers may be followed by showy red or purple fruits in some varieties. Shrub roses are large shrubs with usually thorny stems bearing large leaves and fragrant, single to double flowers in clusters in summer, and usually also in autumn [42].



Fig. 28. Flower bud open.



Fig. 29. Blooming.



Fig. 30. An English composer, pianist and conductor Benjamin Britten.

The Benjamin Britten rose named to commemorate the life of the popular English composer, conductor and performer. His compositions include large-scale symphonic scores, songs and choral works [5], (Fig. 23, 30), **video [60]**.

Benjamin Britten differ in a powerful, branching structure and their height ranges from 90 to 140 cm, depending on the growing conditions. Although in some cases this figure can reach 200 cm. Excellent resistance to diseases and frosts, rapid growth, unpretentiousness, beautiful shape of the Bush, beautiful flowering, shaded by small leaves of light green color could not fail to attract rose growers, and especially lovers of roses selection by David Austin (Fig. 27, **video [52]**). Declared by the manufacturer, the color of Benjamin Britten is brick-red, but it mainly appears at the beginning of flowering, then giving way to crimson tones. However, this color is very rare for the selection of David Austin. Benjamin Britten is recommended to use in order to set off other English roses of more delicate tones, although it is not always easy to choose a harmonious combination. Large flowers of Benjamin Britain (about 12 cm) have a pronounced fruit flavor, often collected in inflorescences and although the flowering is not as abundant as we would like, but the bushes look impressive throughout the season. It is worth noting that the thick-masked flowers have a deep Cup-shaped shape, during flowering they open to a slightly Cup-shaped rosette, and before flowering

slightly open the yellow stamens, which seem to highlight the flower from the inside [52], **videos** [56; 57; 60; 63; 64; 65].

Characteristics of the *Benjamin Britten* Rose

Family: Rosaceae.

Family: English Shrub/Climbing Rose.

Plant Family: Rosa – Climbing Roses,
Rosa – English Roses,
Rosa – Shrub Roses,
Rosa – Roses.

Habit: Bushy.

Name: Rosa 'Ausencart'PBR

Alternate Name (s): 'Benjamin Britten'. Class 19a.

Breeder: David Austin

Breeder Code: AUSencraft

Year of Introduction: in United Kingdom by David Austin Roses Limited (UK) in 2001 as 'Benjamin Britten'.

Colour: Unusual coloring: glowing deep red-pink. Salmon-Pink ages to Pure Pink flowers in May-October.

Blooms in flushes throughout the season.

Specific Color: Red with a touch of orange (Fig. 32).

Season: Spring (late); Summer, Fall.

Bloom Size: Medium.

Flowering: Repeat Flowering.

Bloom Type: Cupped, Fully Double (Fig. 31).

Fragrance: Medium, Fruity.

Size: Medium Shrub.

Approximate Size: 4 x 3.

Height: 120cm to 3 m.

Spread: 60–90 cm.

Spacing: 90 cm.

Fragrance: Strong, intensely fruity fragrance, with hints of wine and pear drops..

Petals: 40+.

Water Needs: Average.

Maintenance: Average.

Soil Type: Chalk, Clay, Sand.

Characteristics: Cut Flowers, Fragrant, Showy.

Attracts: Butterflies.

Sun Aspect: Full Sun - continuous, direct exposure to 6 hours or more of sunlight per day.

Garden Uses: Arbors, pergolas, trellises, beds and screens, patio and containers, wall-side borders.

Garden Styles: City and courtyard gardens, cottage and informal garden.

Soil Moisture: Moist - Soil is moist without being soggy because the texture of the soil allows excess moisture to drain away. Most plants like about 1 inch of water per week. Amending your soil with compost will help improve texture and water holding or draining capacity. A 3 inch layer of mulch will help to maintain soil moisture and studies have shown that mulched plants grow faster than non-mulched plants. Blooms tend to ball in wet weather [5; 6; 13; 42; 44].



Fig. 31. Cup-shaped rosette.



Fig. 32. Unusual coloring.



Fig. 33. Flower buds.



Fig. 34. A flower.



Fig. 35. Flowering rose.



Fig. 36. The rose for wall-side borders.

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