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"ROMAN HOLIDAY" (1953) FILMING LOCATIONS IN ROME: TIBER RIVER

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*Let Rome be washed out by the waves of the Tiber!
Let the vault of the erected power collapse!
My home is here from now on. All kingdoms are dust.
Land - manure; he also gives food
Livestock and people. But the greatness of life is in love.*

ANTONY AND CLEOPATRA ACT 1, SCENE 1, 29-36

William Shakespeare

Rome, Roma, Amor – a place whose very etymology is linked to romance – is wearing its age well. Newly scrubbed of cinders and exhaust for the Holy Year, the 2,753-year-old city looks at once timeless and brand new. Unmarred by office towers, Space Needles, or Astrodomes, the Roman sky is scraped only by the tips of Egyptian obelisks, bristling ranks of freestanding Corinthian columns, and the cupolas of baroque churches [14].

Our project group studies the filming locations "Roman Holiday" (1953), Fig. 1.



**Fig. 1. Our project group: A. Fesyna [9],
A. Kruhlova [22], Y. Herasymchuk [15; 16].**



**Fig. 2. The Castel Sant' Angelo and
Bridge of Angels reflect in the Tiber river.**

"Hollywood on the Tiber", a reference to the river that runs through Rome, was coined in 1950 by Time magazine. This phrase is used to describe the period in the 1950s and 1960s when the Italian capital of Rome emerged as a major location for international filmmaking attracting many foreign productions to the Cinecittà studios.

Although American companies had shot in Italy before (such as Fox's 1922 Silent *Nero* and MGM's 1925 *Ben-Hur: A Tale of the Christ*), the scale of the post-war investment was unprecedented. Many of the films were sword and sandal epics, often set in Ancient Rome which required large film sets and location filming. Other films included contemporary-set romances *Roman Holiday* (1953) [32] and *Three Coins in the Fountain* (1954) [5]. In 1962, the lengthy and troubled production of *Cleopatra* brought further media attention to the city. The delays led to a spiraling budget, making it the most expensive film ever made at the time [17].

Before coming to Rome, you should watch the movie "Roman Holiday" (1953) [32], that classic story of abandoning day-to-day responsibilities and unexpected infatuation. Director William Wyler's 1953 tale of a princess from an unnamed country, playing hooky on a good-will tour of Europe, comes close to perfection as a romantic comedy, a movie as charmed in the making as it is charming in the watching. It introduced the world to the 24-year-old Audrey Hepburn, who would win the best actress Academy Award in her first leading role [14].

As a carefree jaunt through an enchanting place, *Roman Holiday* sets out a classic itinerary: From the Forum [47], where Peck first stumbles upon the groggy princess – still reeling from a sedative administered by her doctor, who wanted to make sure she'd have a good night's sleep before her day of appearances – to a café outside the Pantheon [25], where she has her first cigarette, to the banks of the Tiber [22], where they dance arm-in-arm [14].



Fig. 3. "Roman Holiday" (1953). On the way to the barges.

Evening, it is dark. Music greets Joe and Ann as they walk down the steps on the way to the barges (Fig. 3). He pays the ticketseller as Ann stands, watching the dancing across the river (Fig. 4).

JOE: (to the ticketseller) Grazie. (He walks over to Ann, smiling to her and they continue (Fig. 5). They walk onto the dance floor and start dancing. Two men



Fig. 4. Audrey Hepburn as Princess Anne.



Fig. 5. Joe takes Ann to the dancing.

in black suits and hats (Secret Service men) watch out over the people. One of them turns to watch the dance floor and notices Joe and Ann, watching them as they dance.

The Secret Service man stands on his feet and the other looks over at what he is watching.

As the music stops for the next song, the man speaks some Italian to the other who leaves, and continues watching as the next dance starts. The other man runs back towards the steps, away from the dancers. Joe and Ann continue dancing-closer now as it is a slower song. She rests her head on his shoulder, her eyes closed and smiling (Fig. 6). She looks up at him (Fig. 7).

ANN: Hello.

JOE: *(as they look at each other)* Hello. Joe smiles as she rests her head against his chest and they continue. The band finishes the dance and the audience claps, the dancers on the floor dispersing. Joe and Ann walk over to the side of the floor.

ANN: *(looking up to him as she sits down)* Mr. Bradley: if you don't mind my saying so, I think you are a ringer.

JOE: *(confused)* Oh- wha-? *(Understanding, smiling; sitting down)*

Oh. Thanks very much.

ANN: You spent the whole day doing things I've always wanted to. Why?

JOE: *(guiltily)* I don't know. Seemed the thing to do.

ANN: I never heard of anybody so kind.

JOE: *(he looks down, hiding his guilt)* Wasn't any trouble.

ANN: Also completely unselfish.

JOE: *(Joe looks over to the other side of the barge, motioning to Ann)* Let's have a drink at the bar. *(Joe takes her hand and they walk over).*

MARIO DELANI: *(turns to Ann, smiling)* Oh! Finalmentez: there you are! *(Remembering his manners to the woman apparently accompanying him)*

Er, scusatmitanto. *(Turning immediately back to Ann)*

I look for you long time-I think maybe you not come *(he pauses, noticing Joe standing just behind her, watching. He motions to her hair).* Ah, off; all off!

ANN: Oh, it's nice without, isn't it? Cool.

MARIO DELANI: Oh, very, very good.

ANN: *(introducing him)* Mr. Bradley.

MARIO DELANI: I, Mario Delani.

JOE: Old friends?

ANN: Oh, yes; he cut my hair this afternoon. He invited me here, tonight.

JOE: *(to Mario)* Wha- what did you say the name was?

MARIO DELANI: *(shaking Joe's hand)* Delani, Mario Delani.

JOE: Mario Delani, I'm very glad to know you (Fig. 8).

MARIO DELANI: *(the band starts playing again)* Me too. *(To Ann, using his hands, unsure of his English)* Oh, may I enjoy myself, er, the pleasure? *(To Joe)* Do you mind?

JOE: No, no; go right ahead.



Fig. 6. Gregory Peck as Joe Bradley.



Fig. 7. Ann and Joe. Dancing under the castle.



Fig. 8. Mario Delani, Ann and Joe.

MARIO DELANI: Thank you. Ann takes his hand and they go out on the floor to dance Joe, watches them dancing for a moment then takes out a notebook, quickly writing something down. Irving arrives at the bottom of the steps, saying something in Italian and holding up his camera as he walks past. He walks towards the barges. The Secret Service man watches Ann as she dances with Mario.

IRVING: (to Joe, at the bar) Ciao, Joe. Did I miss anything? (Fig. 9).



JOE: (quietly) You're just in time, pal.

IRVING: Who's Smithy dancing with?

JOE: Barber-cut her hair this afternoon, made a date for tonight.

IRVING: (musing as he watches them) 'The Princess and the Barber'. (Mario and Ann continue dancing, having a great time.) Irving walks around the other side of the bar, his camera placed on the table, Joe hiding it from the view of the floor. The barman protests but Irving reassures him, keeping his eyes on Ann. Irving watches, waiting, and then, with a signal, Joe jumps away and the bulb flashes

Fig. 9. IRVING: Did I miss anything?

as Irving takes the picture. In an instant Joe jumps back, nonchalantly looking up at the sky while Irving takes his glass, doing the same. Ann looks out across the floor and then, seeing Joe and Irving, waves. Irving lifts his glass in acknowledgement. On the bridge, up above the dancing, several cars pull up. Several men climb out, rushing over to the steps. The first Secret Service man, smoking a cigarette, watches the men approach. The men walk over to the tables. Ann continues dancing with Mario who suddenly stops, looking at her hair [33].

While out dancing, Royal secret service men spot the Princess and try to get her to leave. Ann is not ready to go and she tries to fight them (Fig. 10).

IRVING: (excitedly, trying to get his camera ready, having missed the shot the first time) Hit him again, Smithy! (Fig. 10) The drummer rolls again as Ann swings the guitar back, then releasing it and smashing it over the man's head-the camera flashing as she does so. Police sirens sound and the Polizia arrive, packed into their cars. As they spill out, Joe, Ann, and Irving start to leave the scene, leaving the Secret Service men staggering or lying about the dance floor, dazed.

IRVING: Joe, give me my car keys.



Fig. 10. Barge Fight.

JOE: (to Irving; he stops, pointing at the police) Police, police.



Fig. 11. Royal secret service man, Ann and Joe.

Fig. 12. Princess Anne jumps into the Tiber.

IRVING: (seeing them arrive in numbers they change their direction) The other side of the bridge. As Joe and Ann run across the barges, Irving tries stalling the men who try to follow with a life belt but they make it past him, running to follow Ann. Joe and Ann run through a boathouse and on reaching the other end walk along the outside edge, just above the water.

The Polizia arrest the remaining Secret Service men and take them away, one of them being dragged by a guitar around his neck, his head clean through the guitar. The band starts up again and people replace the fallen furniture as the crowd waves across the water, apparently after Joe and Ann as they swim away. Joe and Ann stagger out of the water, completely wet through. Joe leads her to a rock where they sit down (Fig. 13), Joe rubbing her around the shoulders as she shivers (Fig. 14).

JOE: Alright?

ANN: Fine. How are you?

JOE: Oh, fine! *(They laugh out loud for several moments. He looks at her)* Say, you know, you were great back there.

ANN: You weren't so bad yourself-*(she stops suddenly, looking into his eyes. He leans forward and kisses her.*

They stop several moments later and look into each other's eyes).

JOE: *(after a pause)* Well.... I... I guess we'd better get Irving's car, and get out of here. They stand up and hurry on their way [33], see video [30].



Fig. 13. Joe and Ann stagger out of the water.



Fig. 14. Joe rubbing Ann around the shoulders.



Fig. 15. Joe looks at Ann.



Fig. 16. Joe leans forward and...



Fig. 17. Kiss.



Fig. 18. They look into each other's eyes.

So, during the scuffle Joe and Ann are able to get away by swimming across the water to a secluded bank. This is the turning point in their relationship. Joe and Ann being alone after helping each other escape, Joe trying to keep Ann warm, they kiss each other but they seemed shocked at this sudden development [18].

At last, place is located under the Angelic bridge [40; 35]. On the background is the Castel Sant'Angelo. Pier is situated on the river Tiber [22], see video [6].



Fig. 19. The Bridge of Angels. Fig. 20. The Bridge of Angels and the Castel Sant'Angelo.



Fig. 21. The Tiber. The Bridge of Angels. The Castel Sant'Angelo. Fig. 22. The Tiber in Rome.



Fig. 23. The Tiber on the map.

The Tiber is famous for being the main river that runs through the city of Rome. Rome is situated on the Tiber's eastern banks. The Tiber (called the Tevere in Italian) is one of the longest watercourses in Italy. Its depth is between 7 and 20 feet. The Tiber rises from the Apennine Mountains in Emilia-Romagna and flows for 406 Kilometers. Its course runs through Umbria and Lazio and ends at the Sea (Fig. 23). The source of the Tiber is in two springs 10 33 feet apart from each other situated on Mount Fumaiolo in central Italy [44].

The Tiber starts near the town of Balze (Fig. 23; 24), Verghereto comune in the southwestern end of the Forlì-Cesena province, in the southern side of Monte Fumaiolo. The source of the river is formed by two springs that are 10 m (33 ft) from each other in a forest on the mountain at an elevation of 1,268 m (4,160 ft) above sea level. The endpoint of the Tiber is the Tyrrhenian Sea (Italian: Mar Tirreno) [31; 36], **see video [23]**. Its major tributaries are the Chiascio, Nestore, Paglia, Nera, and Aniene.

The river rises from these two springs in Mount Fumaiolo and flows in a southern direction passing Perugia and then Rome. The springs are in a beech forest, 1268 metres/ 4,160' above sea level, and in the 1930s Mussolini placed an antique marble column from the Roman Forum Roman (Fig. 24) that sits in a shallow pool where the two springs join and the river arises. The inscription on the column reads “QUI NASCE IL FIUME SACRO AI DESTINI DI ROMA”/ here is born the river sacred to the destinies of Rome (Fig. 25, 26) [37]; **see video [33]**.



Fig. 24. The Tiber river in Italy. Fig. 25. A Roman marble column. Fig. 26. The inscription on the column.

The total length of the third longest river in Italy is 406 km and the basin is 17,375 square kilometres. The river is the most important source of water supply for Rome. Italians often call the Tiber "flavus", which means "white" from Latin. This nickname is used because of the yellow-whitish color of the water [24].

The Tiber flows through Emilia-Romagna about 4 kilometres (2.5 miles) and then it gets into Tuscany where flows through Pieve Santo Stefano and Sansepolcro. Between these two localities there is a dam with a large reservoir that is named as Montedoglio Lake (Fig. 27, **see video [39; 41; 42; 43; 44]**). From here, the river flows through a wide plain (Val Tiberina) and gets in the Perugia province (Umbria) and flows through the towns of Città di Castello and Umbertide.

The Tiber eventually arrives at the sea at Ostia, now a Suburb of Rome. the Tiber has advanced since the ancient Roman era, which is why the ancient port of Ostia Antica is now almost 6 km inland. The Tiber has an island in the center of Rome called Isola Tiberina which is situated between the ancient center and the neighborhood of

Trastevere (see **videoi [38]**, Fig. 28. Coming from the direction of the center of Rome the Vatican is situated across the Tiber [29].



Fig. 27. Montedoglio Lake.



Fig. 28. Isola Tiberina.

The Tiber played an important strategic defensive and economic part for Rome during ancient Roman times. The Tiber was crucial for trade and commerce. The Tiber had many other uses in ancient Rome. For example: the Tiber was used to be connected to the ancient Roman sewage system. Also, in ancient Rome, criminals who were executed were thrown into the Tiber afterwards. [29].

There is a sculpture of ancient Roman allegory of the Tiber River. statue in front of stairs into Palazzo Senatorio on right side. It is located in Piazza del Campidoglio, Rome, Italy (Fig. 29). This marble statue is one of two river gods



Fig. 30. Fragment of the sculpture. Romulus, Remus and a wolf, Rome. Italy.

Fig. 29. A sculpture of ancient Roman allegory of the Tiber River.

flanking a fountain on a grand staircase designed by Michelangelo. It is located in front of Palazzo Senatorio which is part of the Capitoline Museums. The sculpture represented the Tigris River when it was first installed at the Baths of Constantine during the 2nd century. Before it was moved to Palazzo dei Conservatori, the face was altered to resemble a wolf in order to symbolize the Tiber River. His left hand holds a cornucopia (cornucopia – literally, "horn of plenty", from the Latin cornū, meaning "horn", and cōpia, "of plenty") overflowing with fruit, which symbolize the abundance and fertility that the river bestowed upon Rome). Below his right elbow are images of the infants Remus and Romulus [28; 26]. The twins Romulus and Remus,

mythical founders of Rome, who were saved from Tiber's waters, play in the left corner with the she-wolf that fed them (Fig. 29, 30).

The Tiber used to be famous for its floods as it used flood regularly (see videos [48; 45]). In order to prevent floods the river is now confined by stone embankments. The building of these high embankments started in 1876. Inside the city today, the edges of the Tiber are lined with streets called lungoteveri, which means along the Tiber in Italian [24], see video [46].

"Four people have died in torrential weather that has struck Italy and caused the River Tiber in Rome to burst its banks", wrote *Mail Online* in December 2008 [40], see video [47].



Fig. 31. Debris floats on the Tiber river.13.12.2002. Sant'Angelo castle is seen in background in downtown Rome.



Fig. 32. Trucks are partially submerged in floodwater.



Fig. 33. Danger zone. The Tiber, 2008. Fig. 34. Its normal levels.

Danger zone: Fig. 33 the swollen Tiber river, downtown Rome, near the Vatican's St. Peter's Basilica on Thursday 13 December 2008. And the Tiber in the same place at its normal levels (Fig. 34).

Flooding Tiber Rome 2016. **The video [49]** shows the high flood water level and wreckage from house boats and barges that broke from their moorings due to the flooding in Rome.

The hospital on Tiber island wasn't effected by the floods but on the downstream side the water was high up the church walls. The rescue services were on standby to assist the hospital if levels continued to rise. On either side of the Tevere (Tiber river) are actually cycling lanes. They were submerged by about 8 meters/yards of water! If you consider that the normal level of the water in the Tiber River (Tevere) is about 1 to 2 meters below the cycling lane!

Church of Santa Maria Sopra Minerva (Fig. 35) is one of the most interesting churches of Rome: its interior contains masterpieces by Michelangelo, Bernini, Filippino Lippi and other important painters and sculptors. It is also the church with the highest number of papal monuments after S. Pietro. Visitors usually pay little attention to its simple façade and do not notice a group of plaques on its right side. There are some plaques marking the level reached by the Tiber (Fig. 36) [50].



Fig. 35. S. Maria sopra Minerva, Rome. Fig. 36. Plaques marking the level reached by the Tiber.

Thus, Ancient Rome was perhaps the largest and most architecturally sophisticated western city until the Victorian era, but this impressive metropolis was frequently the victim of violent floods. The Tiber River could rise as much as 15 meters above normal water levels and left large sections of the city submerged for up to a week at a time. In his lecture, Professor Gregory Aldrete surveys the history and characteristics of these floods, their effects on the city, and how the Romans attempted to prevent or alleviate flooding [51].



Fig. 37. The last big flooding of Rome in 1870.

Fig. 38. Roman Holiday.

Fig. 39. The Pantheon. 1870.

Finally, it will suggest some surprising ways in which ancient Rome was unusually well-suited to surviving the onslaught of these natural disasters. As we have seen with the devastation caused by hurricane "Katrina" in New Orleans and recurrent flooding in the Midwest, floods remain a serious threat today. Given this reality, it is worth examining how the largest city of the ancient world met this danger [51].

Another interesting fact is associated with the name of the river: a set expression "to cross the Tiber" means to become a Catholic convert. Analogously, "to cross the Thames" means to be converted into Anglicism. In times of religions' war, such idioms were of great importance [24].

They tell, Rome is the capital of the world, so when all roads lead to Rome.

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