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«THEORETICAL AND SCIENTIFIC BASES OF
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"OH, TIBER, FATHER TIBER!" AND MOVIE *ROMAN HOLIDAY* (1953)

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Fig. 1. The Tiber in Rome.

*Oh, Tiber, Father Tiber!
To whom the Romans pray·
A Roman's life, a Roman's arms·
Take thou in charge this day!
So he spake, and speaking sheathed
The good sword by his side,
And with his harness on his back,
Plunged headlong in the tide.
Thomas B. Macaulay
(British historian, politician, poet)*

Scholars think that name Tiber dates to ancient times, It originated in another language before the Latin "Tiberis". The Tiber is also called flavus ("the blond") because of the yellowish hue of its water [9].



Fig. 2. The Tiber banks of Castel Sant'Angelo.



Fig. 3. Our project group: A. Fesyina, A. Kruhlova, Y. Herasymchuk [6].

The leisurely life by the Tiber banks of Castel Sant'Angelo (Fig. 2, 4, [see video \[21\]](#)) was celebrated in the the unforgettable film *Roman Holiday* (1953), in which Joe Bradley (Gregory Peck) and Princess Ann (Audrey Hepburn) (Fig. 5) fall in love in a dancing party held on a barge by Castel Sant'Angelo [10], [see movie \[8\]](#).

Roman Holiday (1953) was nominated for ten Academy Awards, and Audrey Hepburn captured an Oscar for her portrayal of a modern-day princess rebelling against her royal obligations who explores Rome on her own. She meets Gregory Peck, an American newspaperman who, seeking an exclusive story, pretends ignorance of her true identity. But his plan falters as they fall in love. Eddie Albert contributes to the fun as Peck's carefree cameraman pal. Stylishly directed by William Wyler, this romantic comedy ranks as one of the most enjoyable films of all Times [12], (Fig. 4, 5, 6, 8).



Fig. 4. On the Spanish steps. Fig. 5. Ann's dancing with Joe. Fig. 6. A modern-day princess.

Castel Sant'Angelo (Night of Dancing on the River). Although it is no longer there, the barge used to be moored between Ponte Vittorio Emanuele II (1886) and Ponte Sant'Angelo (134 AD), located at the foot of Castel Sant'Angelo, a 2nd century mausoleum of the Roman Emperor Hadrian. Over the centuries it has served as a castle, papal residence, prison and is now the National Museum of Castel Sant'Angelo [19] (Fig. 2, 7), [see videos \[2; 3\]](#).



Fig. 7. Castel Sant'Angelo.



Fig. 8. Joe Bradley and Princess Ann.

Leaving history and architecture aside, it is important to mention that the banks of the Tiber (Fig. 9, 15) are a very pleasant and relaxing site at all times. From the retaining walls or embankments we can reach the Tiber shores by means of stairs (Fig. 9, 15). As you reach the shores another world appears. Seagulls, ducks, the water gently flowing under the Ponte degli Angeli bridge with its imposing statues of angels (Fig. 7, 9), the trees along the shores and the wildlife are renegerating and leisurely. In fact, the banks of the Tiber have always been a site for water sports (rowing, canoeing) and especially for night parties and festivals either in the stands along the shores, or in big barges afloat [16].



Fig. 9. The Ponte degli Angeli bridge.

Fig. 10. The steps for a dancing party (1953).

Let's remember a fragment of the film when Princess Ann is invited to a night of dancing on a barge on the Tiber River by Mario Delani, the barber who gave her the new haircut (Fig. 11, 12). And in the evening the three (Ann, Joe and Irvin) of them head off to a river barge where Ann would like to go dancing. On the dance-barge she runs into her coiffeur, who earlier had sported a mustache but is now clean-shaven. Apparently he had earlier had a mustache at the hair salon in order appear more of an artiste (Fig. 11, 12).



Fig. 11. On a barge on the Tiber River.

Fig. 12. With Mario Delani, the barber.

Anna and Joe are happily dancing on a the barge on the Tiber River (Fig. 5, 8), right under Ponte Sant'Angelo (St Angelo's Bridge), when suddenly a group of secret agents arrives to try to get Princess back to the Palace and so to her regal but sad life that she has lived for many years [18].

The lovers' festivities proceed splendidly on the barge until a gang of secret service "black hat" (literally!) agents from Ann's home country show up searching for the missing princess and, recognizing her, attempt her capture. A wild brawl breaks out, during which Bradley and Ann manage to escape by jumping into the river and swimming to safety [17].

The excitement and fun of the scene is truly terrific, especially the scuffle and mess created by secret agents chasing the Princess, and her priceless move, hitting an agent with a guitar (Fig. 13, **see video** [6; 8], making him the "crowned head" of the night (Fig. 14) [14].

Oh, Princess Anne (Audrey Hepburn)! The epitome of gentility and sophistication... twatting a bloke around the head with a guitar and still having the nerve to look as though she were hand-carved out of ivory (**see video** [13; 15]).

Gregory Peck said: "It was my good luck during that summer in Rome to be the first of her cinema swings, to hold out my hand and help her keep her balance as she did her spins and pirouettes and made practically everybody in the world fall in love with her (Fig. 5, 8, 10).



Fig. 13. The fight.



Fig. 14. The "crowned head" of the night.

In the movie, during the fight with the Royal investigators the two lovers fall in the Tiber, and swim ashore. We can see in the Fig. 15 the dwarf with the stairs where they actually swam out of the Tiber in the movie. In the distance we can see after the Ponte degli Angeli another bridge, the Ponte Duca d'Aosta, leading to St. Peter's, whose dome is visible [16], (**see video** [12]), **Fig. 15**



Fig. 15. The dwarf with the stairs



Fig. 16. Two lovers.

And the first kiss... The night of dancing ends with an escape jump into the Tibre river. Still soaking wet when ashore, they embrace and share a kiss (see video [12]), (Fig. 16, 17, 18). One of the most moving kisses in the entire history of cinema. They're about to part for ever.

This is so much more honest of a kiss than all the other fake dramatic kisses. It's fucking gorgeous.

She's sweet and pure like an angel, right in front of Castelo Sant'Angelo.



Fig. 17. Ann and Joe.



Fig. 18. The first kiss...

A love story that merits being fully understood, and definitely a movie that is worth seeing. It is also worth a visit to all the attractions that appear in the "Roman Holiday," that together make the city of Rome, the Ancient capital of the world, a destination that deserves to be seen and loved, Rome [18].

The Ponte Sant'Angelo, or Bridge of Angels (Fig. 7, 9), is one of these incredible sights. But unless you look closely, you'll miss its deeper meaning (see video 7)].

The Ponte Sant'Angelo goes all the way back to the first century. During the medieval period, it was sometimes called the "Bridge of St. Peter" since it was how most pilgrims crossed the Tiber River to get to St. Peter's Basilica (Fig. 19). But the

bridge took on a new meaning in the 17th century when Pope Clement IX commissioned new statues [22], **see video** [4].

Artistic genius Gian Lorenzo Bernini (1590–1680, Fig. 20) came up with the plan. There'd be 10 statues of angels, but each would be holding something special:

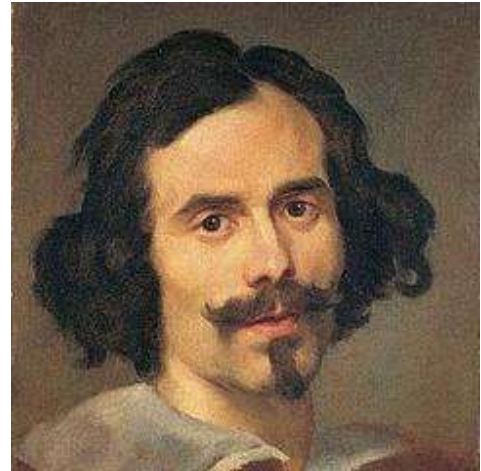


Fig. 19. The Tiber river and St. Peter's Basilica.

Fig. 20. Gian Lorenzo Bernini.

the *arma Christi*, or instruments of the Passion of Our Lord Jesus Christ [1].

It's a really beautiful way to remember and honor the sacrifice of our Lord, especially for pilgrims making their way to one of the most important churches of Christendom. Below are pictures of all the statues and what each angel is holding [22]:

Fig. 21. Angel with the Column (where Christ was flogged).

Fig. 22. Angel with the Whips.

Fig. 23. Angel with the Crown of Thorns



Fig. 21. Angel with the Column. Fig. 22. Angel with the Whips.

Fig. 24. Angel with the Crown of Thorns.

Fig. 24. Angel with Veronica's Veil.

Fig. 25. Angel with His Garment and Dice (Christ's garment was gambled away).

Fig. 26. Angel with the Nails.



Fig. 24. Angel with Veronica's Veil. Fig. 25. Angel with His His Garment and Dice.

Fig. 26. Angel with the Nails.

Fig. 27. Angel with the Cross.

Fig. 28. Angel with the Sponge.

Fig. 29. Angel with the Superscription (the sign attached to the top of the Cross that said "Jesus of Nazareth, King of the Jews").

Fig. 30. Angel with the Lance.



Fig. 27. Angel with the Cross. Fig. 28. Angel with the Sponge. Fig. 29. Angel with the Superscription.

Fig. 30. Angel with the the Lance.

At last get curious about Rome's Castel Sant'Angelo... watch and learn how Hadrian's Mausoleum became a Renaissance palace ... why the castle is named for Saint Michael ... which opera is set here ... and where there is a secret passageway for the Pope (see video [20]).

Finally, a love story *Roman Holiday* (1953) that merits being fully understood, and definitely a movie that is worth seeing. It is also worth a visit to all the attractions

that appear in the "Roman Holiday," that together make the city of Rome, the Ancient capital of the world, a destination that deserves to be seen and loved, Rome [18].

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