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INFLUENCE OF EXTREME SPORTS ON THE LEVEL OF DEVELOPMENT OF COORDINATION ABILITIES

The aim of work was to identify the development level of coordination abilities of sportsmen that are involved in extreme sports. Analysis of recent publications indicates that more than 50% of students in school shave weakened health,

the level of physical preparation among students is getting lower,

andmorethanahalfofthedraftedintothearmycan'tfulfillthenecessarystandards,

therebyincreasingratesofalcoholanddruguseamongyoungpeoplepointtoasharpincreaseinyouthcrime [2; 4; 6; 7]. This condition is caused by the fact that in our country the health potential of physical culture, especially in the sphere of positive moral and volitional qualities of young people during the years of reforms was clearly underestimated by both the authorities and the community. The study was attended by 25 extreme sportsmen (rollers, parkourers, BMX, scooterers, skateboarders) aged 15-22 years with experience training ranged from 3 to 4 years. The lowestnumber of mistakesin determining 10linesof different lengthsmadeskateboarders that showed the highlevel ofreproducing oflinear space. Assessing the development level ofstaticbalance (Yarotskyi method) it was found that parkourers have higher indices in comparison with the sportsmen of other kinds of extreme sports. The highest level of dynamic balance (Bess method) was identified in the group of skateboarders that gave them an opportunity to perform a variety of acrobatic tricks on skateboards. The bestcapacity forrationalexpression and and antestructure of actions inspecific environments the development of motor memoryshowed skateboarders and freestyle athletes, respectively. The study revealed that extreme sports contribute to the development of high coordination skills. The most effective in influencing on the development level of these characteristics of coordination skills were parkour, skateboarding and BMX.

Keywords: sportsmen, coordination abilities, extreme sports.

Ковальчук Лідія Валеріївна, Ткачівська Інна Михайлівна, Лісовський Богдан Петрович.Вплив екстремальних видів спорту на рівень розвитку координаційних здібностей..

Завдання роботи становило у виявленні рівень розвитку координаційних здібностей спортсменів, що займаються екстремальними видами спорту. У дослідженні прийняло участь 25 спортсменів-екстремалів (роллери, паркурщики, ВМХ, скутеристи, скетбордери) віком від 15-22 років зі стажем тренування від 3 до 4 років. Встановлено, що найменшу кількість помилок при визначенні розміру 10 ліній різної довжини допустили скейтбордисти, свідченням чого, є високий рівень відтворення лінійного простору. Оцінюючи рівень розвитку статичної рівноваги (методика Яроцького) спортсмени паркурщики мають вищі показники у порівнянні із спортмени інших видів екстремального спорту. Найвищий рівень динамічної рівноваги (методика Бесса) був виявлений у спортсменів-скейтбордистів, що дає їм можливість виконувати найрізноманітніші акробатичні трюки на скейт дошці. Найкращу здібність до раціонального прояву і перебудови дій у конкретних умовах та найбільшу кількість часу на три перекиди вперед спостерігалось у скейтбордистів та спортсменів фрістайлу, відповідно. Проведене дослідження дозволило встановити, що екстремальні види спорту сприяють високому розвитку координаційних здібностей. При цьому найбільш ефективними щодо впливу на рівень розвитку зазначених характеристик координаційних здібностей виявилися паркуру, скейтборду та ВМХ.

Ключові слова:спортсмени, координаційні здібності, екстремальні види спорту.

PROBLEM DEFINITION AND ITS CONNECTION WITH THE IMPORTANT SCIENTIFIC TASKS, ANALYSIS OF RESULTS OF RECENT STUDIES.

Under the physical abilities are understood socially conditioned totalities of biological and psychical qualities of a person that show his physical readiness to fulfill active motor activity.

Physical abilities differ from other abilities by that fact that they can be revealed only during the solution of motor tasks through motor actions. Motor actions that are used for the solution of motor tasks can be performed by each individual in a different way. Some of them show high rate of the fulfillment of movements, other people show higher accuracy of their kinematic characteristics.

Coordinating abilities – are one of the essential features of motor training of people. Appropriate level of its development is the guarantee of success in different kinds of sport especially in those where the final result is conditioned by the technical preparedness. In our opinion extreme sports (BMX, skateboarding, parkour, etc) belong to these kinds of motor activity.

Most kinds of extreme sports are practiced in natural environment and they are connected with reaching heights and depth, this is the struggle with the elements (fire, wind, water, etc). In this struggle a person contests with himself, checks his psychophysical qualities, makes a step into something unexplored. For extreme sports it is very important to orient in space quickly, differentiate muscular senses and regulate the level of muscular tension, react to signals of outdoor environment, vestibular resistance. Sportsmen should have sense of rhythm, ability torelaxmusclesarbitrarily, ability tooperate ina changing environmen quicklyand expediently, the ability to maintainstatic and dynamicbalance.

Analysisofrecentpublicationsindicatesthatmorethan thelevelofphysicalpreparationamongstudentsisgettinglower,

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therebyincreasingratesofalcoholanddruguseamongyoungpeoplepointtoasharpincreaseinyouthcrime [2; 4; 6; 7]. This condition is

caused by the fact that in our country the health potential of physical culture, especially in the sphere of positive moral and volitional qualities of young people during the years of reforms was clearly underestimated by both the authorities and the community. Researches [3; 5; 10] indicate that due to the development of information revolution, the reduction in physical activity and a significant increase in neuropsychic overload, today's youth become more interested in extreme sports.

Material and methods. The aim of the study— is to identify thelevel of coordination abilities of extremesportsmen.

To achieve this aimwe used the followingmethods:theoretical analysis andsynthesis of scientific andmethodologicalsources;testingof coordination skills, shuttle runwithmoving cubesin a spiral; runningwith changes in way of moving; "stall bars"; ratingsense of time; abilitytocontrolthe orientationin space; stability controlequilibrium (static and dynamic); mathematical andstatistical analysisof quantitative data.

In the study were involved 25 extreme sportsmen(5 – rollers, 5 – parkourers, 5 – BMX, 5 – scooterers, 5 –skateboarders) aged 15-22 years from Ivano-Frankivsk. Experience training ranged from 3 to 4 years. Members previously were not engaged in other sports. Control of ability to evaluation and regulation capacity for space-time and dynamic parameters of movements were determined by tests: shuttle run with moving cubes in a spiral, running withchanges in the waymoving, "stall bars" rating sense of time. Test "stall bars" – requires the development of high-speed, time and amplitude characteristics of movements of the whole body, and its kinematic chains.

Results and discussion. It was identified that the average result of overcoming the extreme distance on the ladder is $787,64 \pm 182$, 33cm (tab. 1). Also it was determined that the high level of time and amplitude of movements have 20% of sportsmen, average – 52% and low – 28%.

In the test "assessment of sense of time" the result was determined by 5s and 30s. The average value for 5c is $0.42 \pm 0.91s$; for 30 seconds $-1.93 \pm 4.17s$. Moreover, 48% of respondents have no sense of time, 36% – have a typical sense and 20% – excessive sense for 5 s. In 30s test the results were as follows: 20% – no sense of time, 52% – typicaland 28% of extreme sportsmen have excessive sense of time. In the basis of the ability control to the orientation in space should be motor tasks that require rapid assessment of the situation and response to it with rational actions. We used such tests as: walking on a straight line with your eyes closed and reproduction of linear space.

During the walkingwith closed eyesat a distance of 15 maverage resultofdeviation from a straightline of sportmenwas 0.43 cm (tab. 1). During the performance of test 58.3% of extreme sportsmenturned to the rightside, 41.7% –to the left, no one could do this test without problems.

Testing results of different types of coordination of extremes portsmen (n=25)

Table1 1

Nº	Title of test	Average index	Deviations
1	Shuttlerunwith moving cubes in a spiral, s	28,59	1,47
2	Runningwith changes in the way of moving, s	11,48	0,69
3	Stall bars, sm	787,6	182,3
4	Assessment of sense of time in 5 s	0,42	0,91
5	Assessment of sense of time in 30 s	1,93	4,17
6	Walkingin a straight linewith closed eyes, sm	0,53	0,43
7	Reproduction of linear space, amount of errors	3,24	1,61
8	Static balanceby Yarotskyi method, s	58,96	41,6
9	Dynamic balance by Bess method, amount of errors	2,56	2,27
10	Three forward rolls, s	3,25	0,74

In determining of10linesof different lengths(from 3 to12 mm), limited by verticaldashesextremesportsmenon averagemade 3.24 ± 1.61 errors (tab. 2), thus 87% of the answers were correct. Analyzing the individual indicesof youthswe can see that no one performed tests without errors, the lowest amount of mistakes in the research 1 made 4 extreme sportsmen, the biggest amount -6 errors made two participants.

Static and dynamic balance was determined using Yarotskyi test and Bess test. Assessing the level of development of static balanceby Yarotskyi method (tab. 2) it was found that the average time of continuous rotation of the head with closed eyes was $58,96 \pm 41,6s$. It should be noted that a small number of sportsmen have satisfactory marks. The greatest number of marks "excellent" received 72% of young people.

It is also important tonotethe high levelof dynamic balance of extreme sportsmenbyBess method. The task of theparticipantsistogo10circles jumping (1 to 10), and in each circlehe should fixhis position during 5 seconds. On average, young menmade 2.56 ± 2.27 errors (tab. 2), that is 91% of the exercisewas correct. Analyzing individual indicators, we can see that 4 sportsmen performed the test with no mistakes, the lowest amount of mistakes in the research -1, made -1 participants, the biggest -10 8 mistakes, one participant of the research.

The basis forcoordinatedcontrolis the determining thecapacity forrational expression and restructuring actions in specific contexts of motor task performance, such results can be obtained with the help of the test three forward rolls. Thus, high levels of coordinated movements were seen in 68% of extremes portsmen, 28% - average level and 4% - low. Average amount of time

ofthreeforward rollswas 3.25 ± 0.74 .

In addition todetermining thegeneral level of coordination the comparative analysis of development level of different types of coordination in these subgroups was determined.

At the end of the research we foundthat in thetest"shuttle run withmovingcubes in a spiral" best average indices showed BMXsportsmen 27.9 ± 0.29 ,worst– 29.2 ± 1.08 – parkourers.

Average index of running with changesin theway of moving was as follows: the best -10.77 ± 0.22 –skateboarders and the worst– 12.24 ± 0.18 –BMXriders(tab.2).

The bestspeed, time and amplitudemovements of the whole body, and its kinematic chains in the test stall bars, have the skateboarders, the second place haveparkourers and the last rollers with the result 523±14,5 sm(tab.2). Correlation between the points that were determined by a specific formula as a follows: 40% of parkourers and skateboarders have an excellent level, good -60% rankour, BMX, scooter and skateboard and unsatisfactory level have only free style rollers - 20%.

In assessing thesense of time, such as reproducing the length of running in 5sBMX riders showed the best level, close to success were also skateboarders and parkourers.

In assessing the sense of time, such as reproducing the length of running in 30 good results showed BMX riders and rollers. Also, using this test we can determine such indices as low sense of time, typical deviations and excessive deviation of time. As a result of calculations we found that 60% of skaters and parkourers have low sense of time in test for 5 s, 60% of scooters and BMX have a typical sense in reproducing of running for 5 seconds and excessive sense – 40% of freestylers. The test for correct reproducing of running for 30 seconds results were located in such way: low sense – 40% – freestyle and BMX, typical sense – 80% – scooters, excessive showed parkourers and skateboarders – 60%, respectively.

During the walkingwith closed eyes at a distance of 15 m the average result of deviation from the straight line was 0,24 \pm 0,07sm –freestyle, 0,89 \pm 0,3 sm–parkour, 0,37 \pm 0,11 sm–BMX, 0,58 \pm 0,11 sm–scooters, 0,59 \pm 0,20 –skateboarders(tab.2).

So the best resultinorientation in spaceshowedrollers and BMX riders—it says about the high abilities to assess the situation quickly and respond to it by the appropriate actions.

The lowestnumber of mistakesin determining the 10 lines of different lengths (from 3 to 12 mm) mades kateboarders 1,8 \pm 0,37, that shows the highlevel of reproducing of linear space, the worst result 5,2 \pm 0,37 mistakes made scooterers (tab.2).

Assessing the development level ofstaticbalance by Yarotskyi method(tab.2) it was found that parkourers have higher inndices in comparison with the sportsmen of other kinds of extreme sports. It should be noted that a small number of sportsmen have satisfactory marks. The greatest number of marks "excellent" got BMX - 100%, parkourers and skateboarders 80% respectively. As for the dynamic balance by Bess method, the lowest number of errors made skateboarders 0,8 \pm 0,37 errors (tab. 2). This gives them an opportunity to perform a variety of acrobatic tricks on skateboard. The greatest number of mistakes made rollers (freestyle). This is explained by that fact that rollers of this type perform a variety of technical and tactical elements on a flat horizontal platform, unlike other extreme sports.

The bestcapacity forrationalexpression and restructure of actions inspecific environments and the development of motor memoryshowed againsk at eboarders with the result 2,61 \pm 0,15 s. This enables them to perform technical elements such as "Ollie", "Nollie" and others.

Table 2

Development level indices of coordination abilities of extreme sportsmen of different kinds of sports (n = 25)

Nº	Test	Kinds of extreme sports					
		Freestyle	Parkour	BMX	Scooter	Skateboard	
1	Shuttle runwithmoving of cubes, s	28,13±0,24	29,2±1,08	27,9±0,29	28,7±0,19	28,9±0,99	
2	Runningwith the changes in the way of moving, s	11,15±0,17	11,1±0,07	12,24±0,18	12,17±0,10	10,77±0,22	
3	"Stall bars", sm	523±14,5	947±47,2	818±36,5	696±22,1	954±50	
4	Assessment of sense of time, 5s	0,76±0,68	0,39±0,38	-0,10±0,15	0,67±0,34	0,39±0,38	
5	Assessment of sense of time, 30s	1,3±1,3	5,34±1,5	-0,012±0,71	-1,55±2,44	4,58±1,21	
6	Walkingin a straight linewith closed eyes, sm	0,24±0,07	0,89±0,3	0,37±0,11	0,58±0,11	0,59±0,20	
7	Reproducing of linear space, amount of mistakes	3,6±0,4	3,2±0,86	2,4±0,50	5,2±0,37	1,8±0,37	
8	Yarotskyi method	36,6±2,8	85,2±25,4	65±14,1	29±4,5	79±23,9	
9	Bess method, amount of mistakes	6±0,7	1,2±0,3	1±0,31	3,8±0,37	0,8±0,37	
10	Three forward rolls, s	4,31±0,2	2,95±0,06	2,97±0,08	3,46±0,45	2,61±0,15	
11	Staying power of arms, kg	140±6,4	124±9,13	142±3,39	112±4,6	150±11,5	
12	Staying power of legs, kg	159±6,4	124±9,13	142±3,39	112±4,6	150±11,5	

The greatest amount of time on three forward rolls has spent freestylers $4,31 \pm 0,2$ s.(tab 2.).Also in this test, we have identified three levels of coordination of movements.High levels showed parkourers, BMX riders and skateboarders -100%, average level - freestylers and scooterers and only one roller showed low level.

CONCLUSION

Thus,our studyrevealed thatextreme sports(parkour, BMX, freestyle, skateboarding, scootering) contribute to the development ofhighcoordination abilities(orientation in space, evaluation and regulation ofspace, time anddynamic characteristics of movements, saving of staticanddynamic balance). The mosteffective in influencing on the level of these characteristics of coordination skills were parkour, skateboarding and BMX.

PROSPECTS OF FURTHER RESEARCHES.To conduct a comparative analysis of the development of coordination skills between athletes of different extreme sports.

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АЙСЕДОРА ДУНКАН – ЖИТТЯ ТА ХОРЕОГРАФІЧНА ДІЯЛЬНІСТЬ

У статті проаналізовано життєвий шлях та творча діяльність відомої танцівниці Айседори Дункан, яка була однією з засновниць сучасного танцю. Вона намагалась реалізувати у танцювальних рухах свої внутрішні емоції, думки, переживання, відкидаючи ті обмеження, які існували у класичних танцях, всі танці виконувалися нею у легкій, прозорій туніці та босоніж. Після Жовтневої Революції у Росії А.Дункан у 1921 року відкрила у Москві школу сучасних танців для дітей пролетаріату. Оригінальна хореографічна система А.Дункан, як вважають фахівці спорту, була покладена в основу художньої гімнастики, синхронного плавання, фігурного катання на ковзанах, а також широко використовується в заняттях ритмічною гімнастикою та хореотерапією.

Ключові слова: Айседора Дункан, хореографія, сучасний танець, діти, молодь, музика.

А.Э.Вильчковская. Айседора Дункан –жизнь и хореографическая деятельность

В статье проанализированы жизненный путь и творческая деятельность известной танцовщицы Айседоры Дункан, которая была одною из основательниц современного танца. Она реализовывала в танцевальных движениях свои внутренние переживания, эмоции и мысли, отбрасывая ограничения, которые существовали в классических танцах, эти танцы выполнялись в легкой, прозрачной тунике и босиком.

Благодаря своим индивидуальным психо-физическим качествам А.Дункан достигла высокого мастерства в передаче зрителям своих мыслей, чувств, настроения, внутренних переживаний. Она не использовала условных жестов и поз классического балета и выполняла в танцах реальные движения.

После Октябрьской Революции в России А.Дункан в 1921 году открыла в Москве школу современного танца для детей из пролетарских семей. В том же году она вышла замуж за известного поэта Сергея Есенина, совместная жизнь с ним длилась всего два года. В 1927 году А.Дункан трагически погибла в Ницце –Франция.

Оригинальная хореографическая система А. Дункан, как считают специалисты спорта, была положена в основу художественной гимнастики, синхронного плавания, фигурного катания на коньках, а также широко используется в занятиях ритмической гимнастики и хореотерапии.

Ключевые слова: Айседора Дункан, хореография, современный танец, дети, молодежь, музыка.

A. Vilchkovska. Isadora Duncan Isadora Duncan – life and choreographic actives.

The article analyzes the life and activities of creative famous dancer Isadora Duncan which was by one the founders of